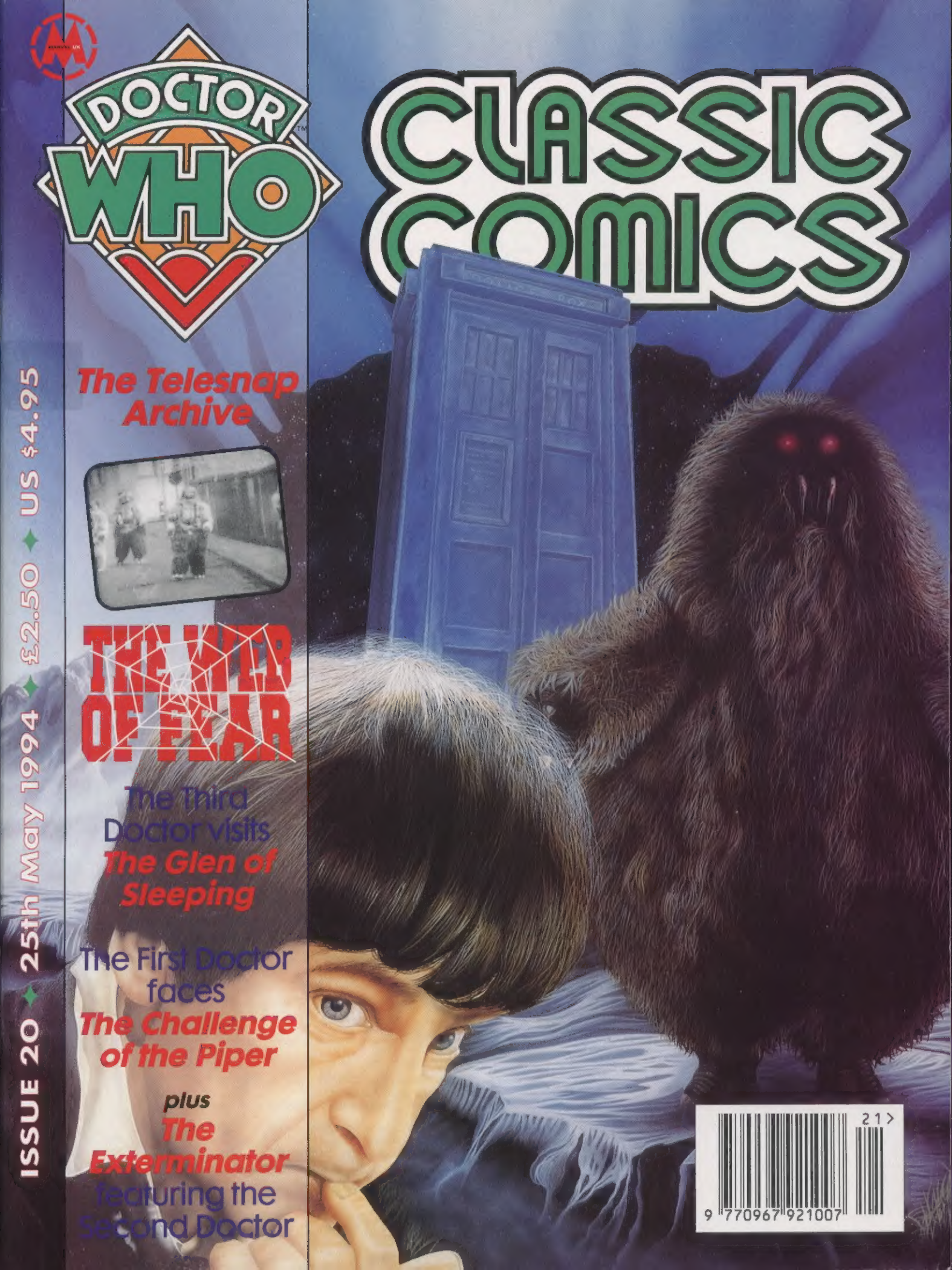
DOCTOR WHO
CLASSIC COMICS
The Telesnap Archive
THE WEB OF FEAR
The Third Doctor visits The Glen of Sleeping
The First Doctor faces The Challenge of the Piper
plus The Exterminator featuring the Second Doctor
ISSUE 20 ✦ 25th May 1994 ✦ £2.50 ✦ US $4.95
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CLASSIC COMICS

Editor
Gary Russell

Assistant Editor
Marcus Hearn

Designer
Gary Gilbert

Consultants
John Ainsworth
Richard Landen
Andrew Pixley
Matthew Pereira
Stephen J Walker

Front Cover
Pete Wallbank

Production
Julie Pickering
Mark Irvine

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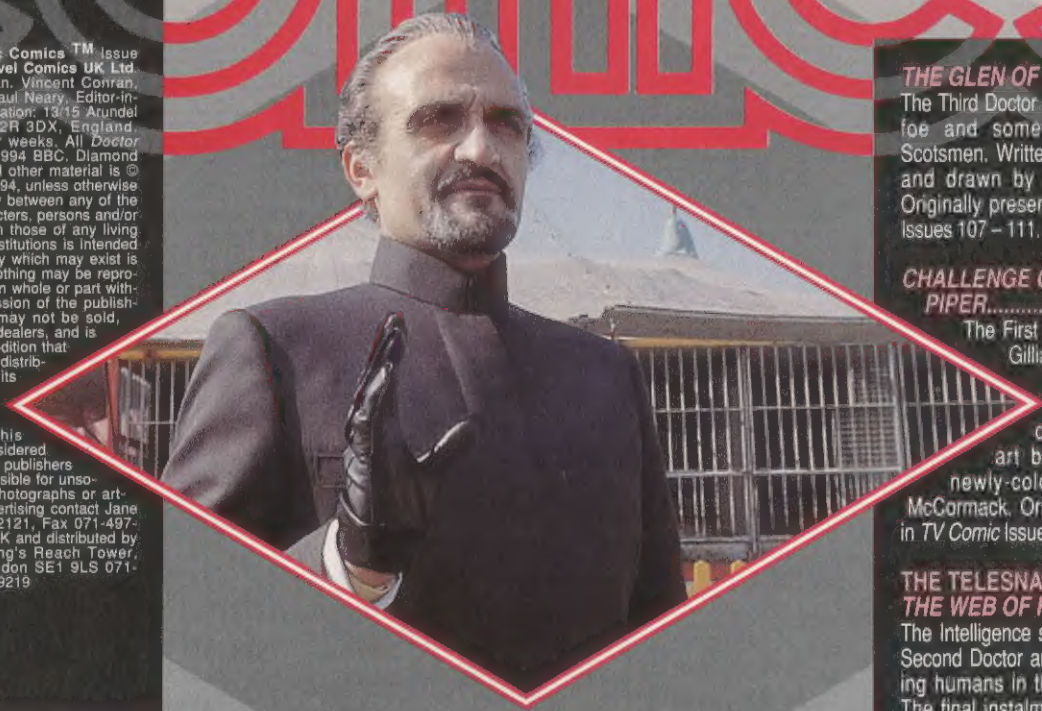

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The Third Doctor encounters an old foe and some time-travelling Scotsmen. Written by Dick O'Neill and drawn by Gerry Haylock. Originally presented in *TV Action* Issues 107 – 111.

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VWORP VWORP.....50
John Ainsworth's examination of the Trougton strips comes to a close.

I don't know about you, but the long wait for news regarding the proposed Amblin bid to make a new *Doctor Who* series is becoming slightly aggravating. But it least it keeps the rumour mills ticking over . . .

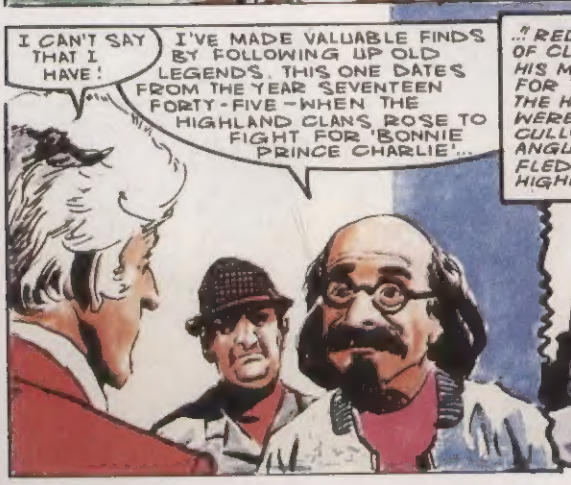
The latest suggestion appears to be that rather than making wholly new adventures, Amblin will adapt old scripts from the Sixties and Seventies and revamp them with a Nineties feel. While this would solve the problems facing those worried about whether or not American-style *Who* should be considered canonical, it allows the whole concept of re-makes to rear its often ugly head. In the movie biz re-makes are, by and large, often considered inferior to the originals. Certainly in the fantasy genre only the 1978 version of *Invasion of the Body Snatchers* leaps to mind as an example of a wholly successful re-interpretation of a black-and-white classic.

Will *The Tomb of the Cybermen*, *Fury from the Deep* or *The Krotons* transfer well to Nineties techniques and sensibilities? Certainly, looking at our presentation of *The Web of Fear* in the telesnap archive, I seriously doubt that particular story could be improved upon.

If treading the re-make path is Amblin's intent, then it becomes imperative to keep an open mind (something we should strive to do anyway) and see what emerges. We may yet be in for an exciting new version of *Doctor Who* . . .

Gary

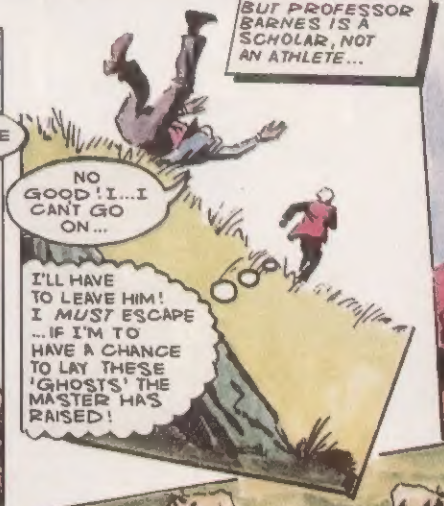
THE GLEN OF SLEEPING

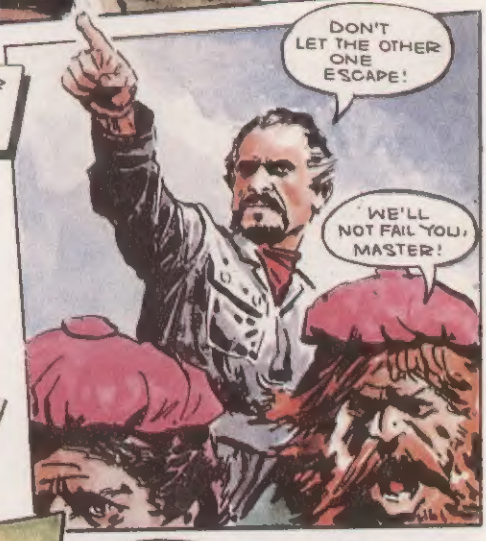


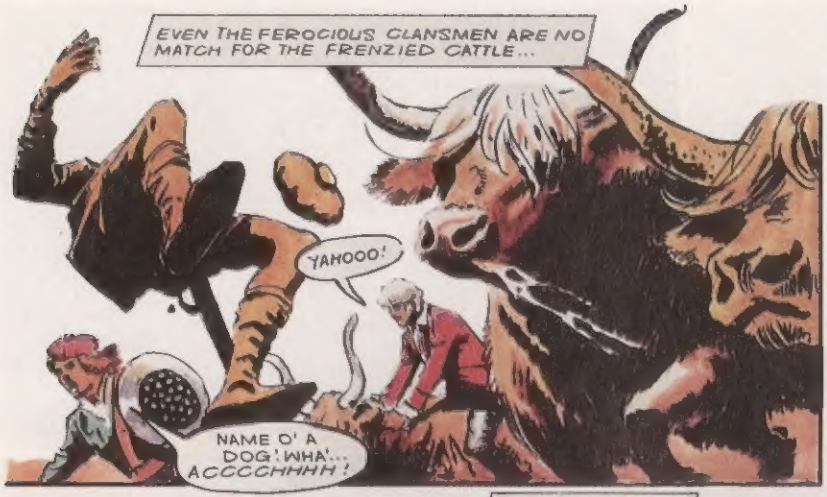
"...AND THEY WERE NEVER SEEN AGAIN! LEGEND SAYS THAT THEY ENTERED A CAVE IN A GLEN - WHERE THEY LIE SLEEPING UNTIL ANOTHER STUART PRINCE SHALL SUMMON THEM TO BATTLE..."
...AND THIS IS THE GLEN OF THE LEGEND! THE STORY'S NONSENSE, OF COURSE - BUT IT'S POSSIBLE THAT SOMETHING WAS CONCEALED HERE!
PROFESSOR BARNES! COME HERE - QUICKLY!
WE FOUND THESE AND THEY'RE IN NEAR - PERFECT CONDITION...
STEADY, YOUNG MAN, LET'S HAVE A LOOK AT THOSE BEFORE YOU...
WHAT'S HE MEAN, MR SANDERS?
NOTHING! LET ME HAVE A LOOK AT THEM, IAIN!
DON'T LET HIM PLAY, PROFESSOR.
REALLY! I THINK YOU'RE LETTING YOUR IMAGINATION RUN RIOT MY FRIEND!
BUT THE SHRILL SKIRL OF THE PIPES FILLS THE GLEN...
GRACIOUS HEAVENS! WHAT ...WHAT...
THE...THE HILLSIDE!
MOMENTS LATER...
WHA' CALLS US FRAE' OOR LANG SLEEP? WHO BLAWS 'THE McAIRD'S GATHERIN'..?
I TRIED TO WARN YOU! I FEAR YOU'VE MEDDLED WITH SOMETHING THAT IS BEYOND YOUR COMPREHENSION.
I DON'T UNDERSTAND! WHAT ... WHAT IS DR SANDERS UP TO?
I'D LIKE TO KNOW WHO DOCTOR SANDERS REALLY IS...HE LOOKS SOMEWHAT FAMILIAR!
I CALLED YOU, McAIRD!
WHA' ARE YE, MON? GI' ANSWER - AFORE I STRIKE YE DOON!
THE DOCTOR'S QUESTION IS SOON ANSWERED...
DO YOU RECOGNISE THIS, McAIRD?
THE GREAT SEAL O' THE STUARTS! THE PRINCE...THE PRINCE IS COME AGAIN!

THE GLEN OF SLEEPING

An archeological team, headed by professor Barnes, is investigating the 'Glen of Sleep' and an ancient legend that clansmen will again rise and fight for Bonnie Prince Charlie. His assistant, Sanders, looks familiar to the Doctor and his fears are confirmed when the 'legend' springs to life!



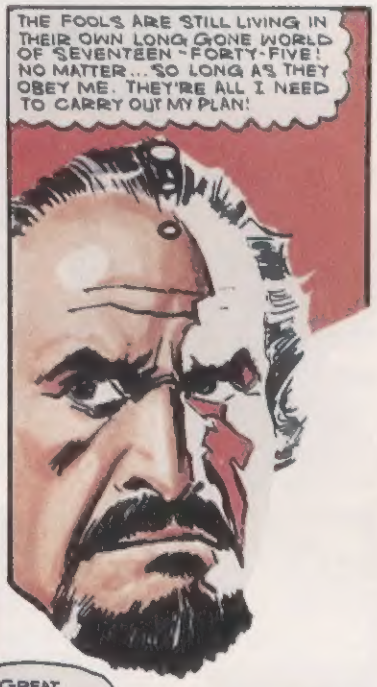



EVEN THE FEROCIOUS CLANSMEN ARE NO MATCH FOR THE FRENZIED CATTLE...
YAHOOO!
NAME O' A DOG! WHA'... ACCCCHHHH!

THAT'S GIVEN THE MASTER'S WILD MEN SOMETHING TO THINK ABOUT! BUT I THINK IT'S ABOUT TIME I DISMOUNTED!

NOW I MUST THINK OF SOME WAY OF RESCUING PROFESSOR BARNES AND HIS TEAM!

MEANWHILE, THE MASTER IS TOLD, HIS ARCH-ENEMY'S ESCAPE...
YOU BUNGLING FOOL!
YE'RE PARDON, PRINCE! WE'LL NO' FAIL YOU AGAIN...


THE FOOLS ARE STILL LIVING IN THEIR OWN LONG GONE WORLD OF SEVENTEEN-FORTY-FIVE! NO MATTER... SO LONG AS THEY OBEY ME. THEY'RE ALL I NEED TO CARRY OUT MY PLAN!

NIGHT FALLS OVER THE LONELY GLEN- AND WITH THE DARKNESS...
ONLY ONE GUARD? WHERE ARE THE REST? IS IT A TRAP? WELL- ONLY ONE WAY TO FIND OUT!

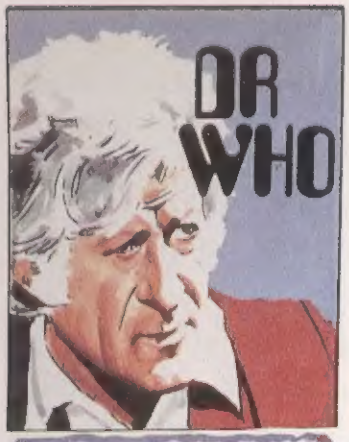
BUT THE DOCTOR FINDS THE GUARD SURPRISINGLY EASY...
MPPFFF! MMM...!

GREAT GLORY! IT'S... PROFESSOR BARNES... BOUND AND GAGGED!

THE MAN YOU KNEW AS 'SANDERS'... WHERE IS HE?
'SANDERS' AND...AND THOSE 'GHOSTS' HE RAISED...THEY'VE GONE! TIED US UP... AND MARCHED AWAY! I... I HEARD 'SANDERS' SAY SOMETHING ABOUT -LOCH MORAG...

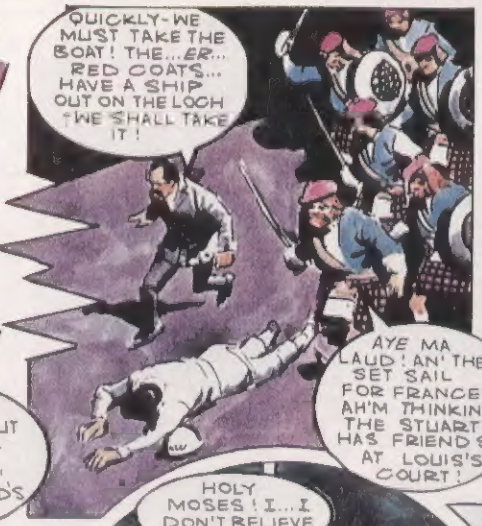
I STILL DON'T UNDERSTAND... THEY WERE REAL! ALIVE AFTER TWO CENTURIES!
LOCH MORAG...? I THINK I'M BEGINNING TO SEE WHAT THE THE MASTER'S PLANNING! I'LL EXPLAIN AS WE GO. COME ON.

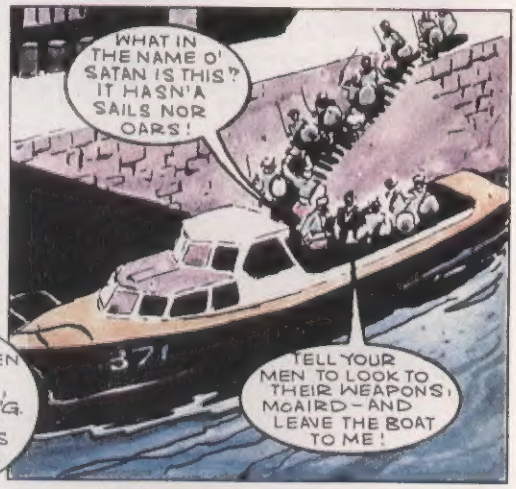
AT LOCH MORAG, A SENTRY OF THE POLARIS SUBMARINE BASE IS ALERTED BY A SUDDEN MOVEMENT...
NAVY
WHAT WAS THAT...? HALT! WHO GOES THERE?

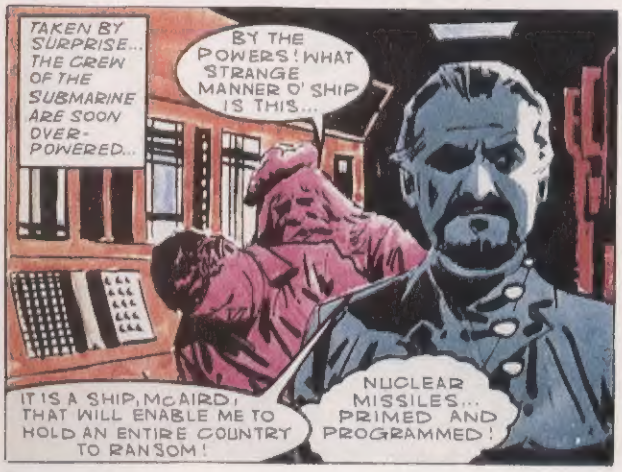


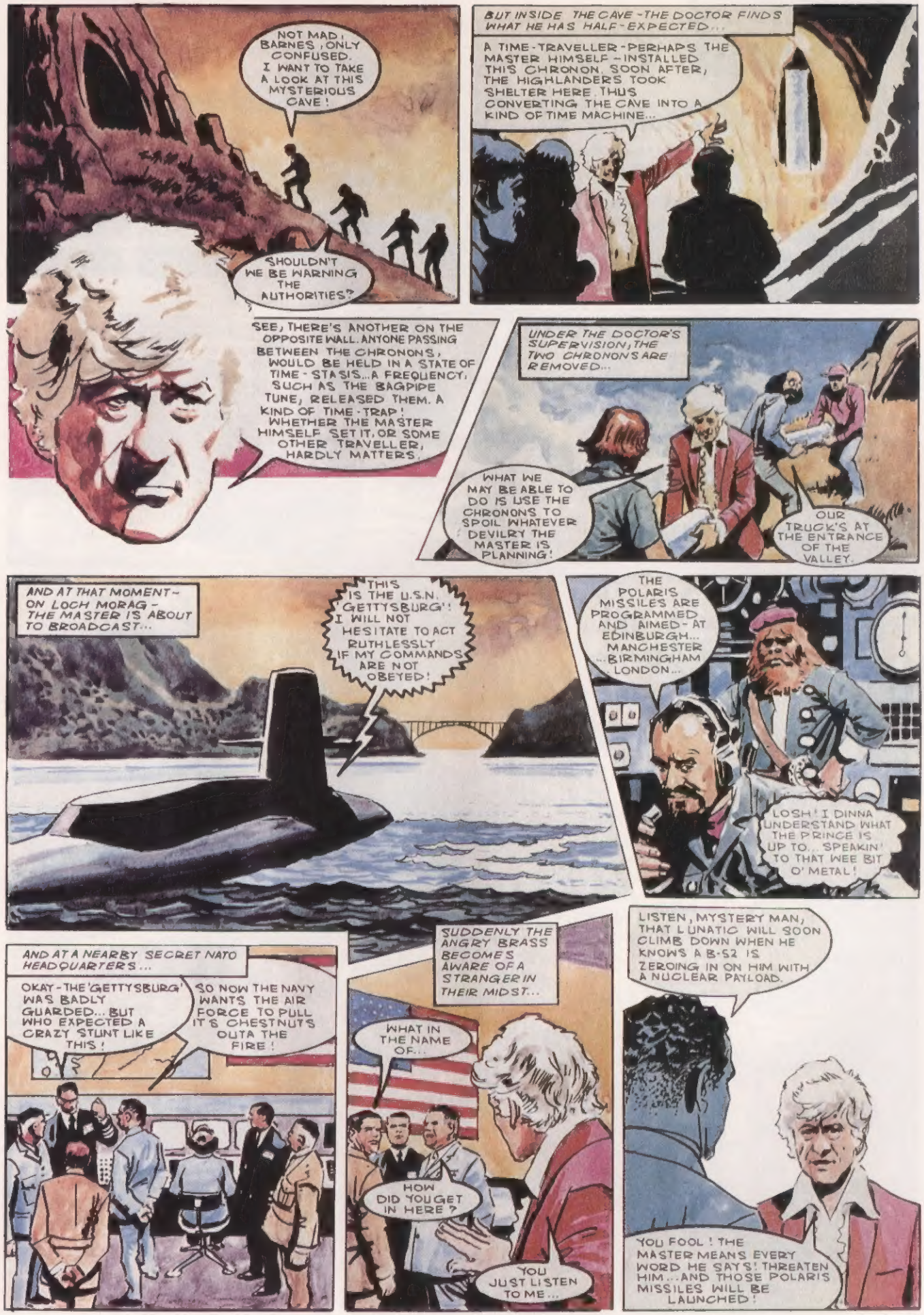
GLEN OF SLEEP
—Part Three
An ancient Scottish legend springs to life when the Master awakens Red Angus McAird and his clansmen from the sleep they have lain in since the Battle of Culloden. Convinced that the Master is Bonnie Prince Charlie, they follow his orders to attack a Polaris submarine base . . .

THE GLEN OF SLEEPING

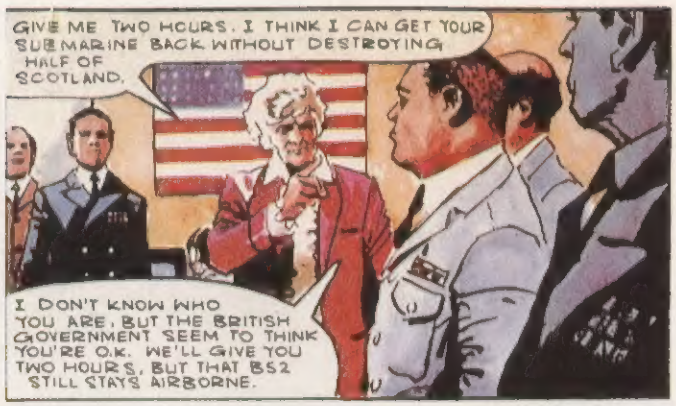




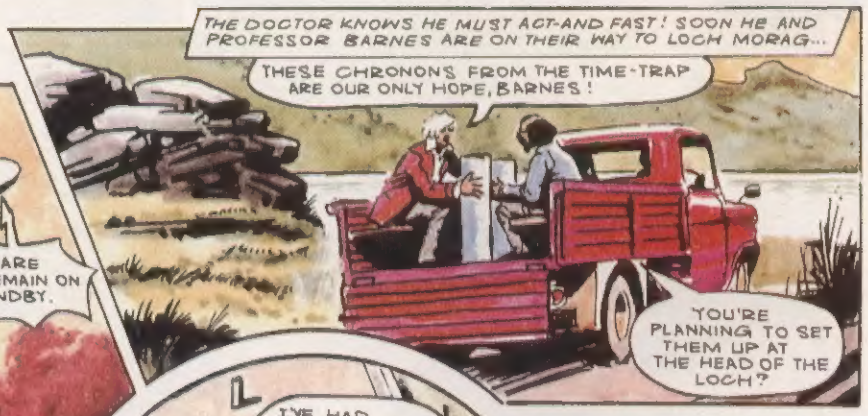


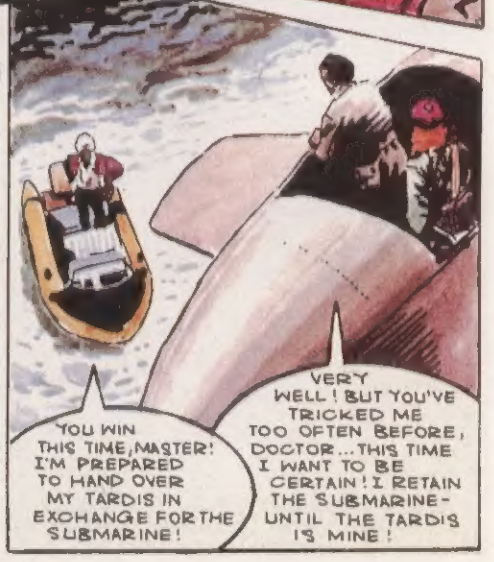

NOT MAD, BARNES, ONLY CONFUSED. I WANT TO TAKE A LOOK AT THIS MYSTERIOUS CAVE!
SHOULDN'T WE BE WARNING THE AUTHORITIES?
BUT INSIDE THE CAVE - THE DOCTOR FINDS WHAT HE HAS HALF-EXPECTED...
A TIME-TRAVELLER - PERHAPS THE MASTER HIMSELF - INSTALLED THIS CHRONON. SOON AFTER, THE HIGHLANDERS TOOK SHELTER HERE, THUS CONVERTING THE CAVE INTO A KIND OF TIME MACHINE...
SEE, THERE'S ANOTHER ON THE OPPOSITE WALL. ANYONE PASSING BETWEEN THE CHRONONS, WOULD BE HELD IN A STATE OF TIME-STASIS... A FREQUENCY, SUCH AS THE BAGPIPE TUNE, RELEASED THEM. A KIND OF TIME-TRAP! WHETHER THE MASTER HIMSELF SET IT, OR SOME OTHER TRAVELLER, HARDLY MATTERS.
UNDER THE DOCTOR'S SUPERVISION, THE TWO CHRONONS ARE REMOVED...
WHAT WE MAY BE ABLE TO DO IS USE THE CHRONONS TO SPOIL WHATEVER DEVILRY THE MASTER IS PLANNING!
OUR TRUCK'S AT THE ENTRANCE OF THE VALLEY.
AND AT THAT MOMENT - ON LOCH MORAG - THE MASTER IS ABOUT TO BROADCAST...
THIS IS THE U.S.N. 'GETTYSBURG'! I WILL NOT HESITATE TO ACT RUTHLESSLY IF MY COMMANDS ARE NOT OBEYED!
THE POLARIS MISSILES ARE PROGRAMMED AND AIMED - AT EDINBURGH... MANCHESTER ...BIRMINGHAM LONDON...
LOSH! I DINNA UNDERSTAND WHAT THE PRINCE IS UP TO... SPEAKIN' TO THAT WEE BIT O' METAL!
AND AT A NEARBY SECRET NATO HEADQUARTERS...
OKAY - THE 'GETTYSBURG' WAS BADLY GUARDED... BUT WHO EXPECTED A CRAZY STUNT LIKE THIS!
SO NOW THE NAVY WANTS THE AIR FORCE TO PULL IT'S CHESTNUTS OUTA THE FIRE!
SUDDENLY THE ANGRY BRASS BECOMES AWARE OF A STRANGER IN THEIR MIDST...
WHAT IN THE NAME OF...
HOW DID YOU GET IN HERE?
YOU JUST LISTEN TO ME...
LISTEN, MYSTERY MAN, THAT LUNATIC WILL SOON CLIMB DOWN WHEN HE KNOWS A B-52 IS ZEROING IN ON HIM WITH A NUCLEAR PAYLOAD.
YOU FOOL! THE MASTER MEANS EVERY WORD HE SAYS! THREATEN HIM... AND THOSE POLARIS MISSILES WILL BE LAUNCHED!

With a band of Highlanders released from a 'time trap', the Master has captured a Polaris submarine. He now threatens Britain's cities with missiles and disaster seems certain as military men prepare to call his bluff!

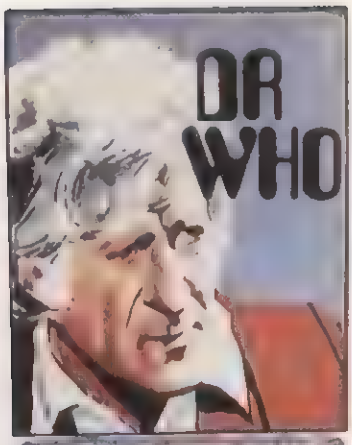


THE GLEN OF SLEEPING



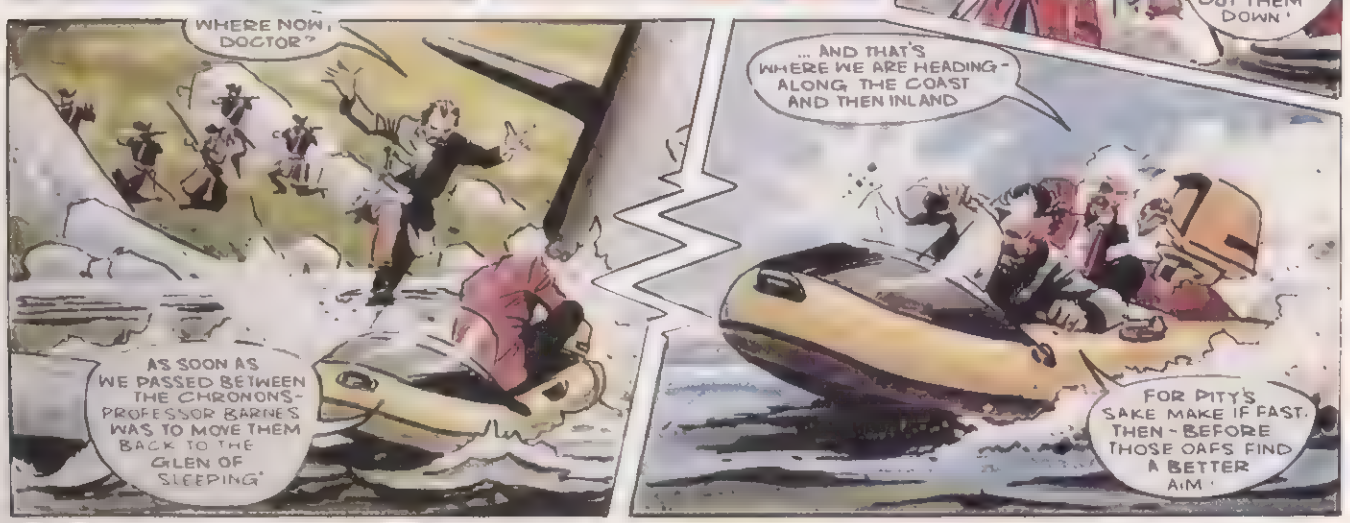


I GUESSED AS MUCH. I'VE ARRANGED FOR THE TARDIS TO BE BROUGHT TO A LANDING POINT FARTHER DOWN THE COAST-
AND SO...THE MASTER FOLLOWS...
ONCE WE PASS UNDER THE BRIDGE-BETWEEN THE CHRONONS-THE TIME-TRAP WILL BE SPRUNG AGAIN! BUT IN REVERSE THIS TIME...
BOMBER CALLING 'GETTYSBURG'... HEAVE TO AND ABANDON SHIP-OR YOU'LL BE BLOWN OUTA THE WATER!
BUT THE DOCTOR RECKONS WITHOUT THE INTERVENTION OF THE U.S. AIR FORCE...
HOLY SAINT ANDREW! WILL YE NO' LOOK AT THE SIZE O' YON BIRD!
PREPARE TO FIRE POLARIS MISSILES!
BIRD..? A BOMBER! SO THEY'RE TRYING TO TRICK ME! BUT THEY WONT GET AWAY WITH IT!
BUT EVEN AS THE MASTER'S HAND REACHES OUT FOR THE MISSILE CONTROL...
I WILL DESTROY... WHAT IN...
DEVIL SAVE US! WHAT'S AMISS..?
AND-NEXT MOMENT...
GREAT SUFFERIN' SNAKES! AM I GOIN' NUTS?
U.S. AIR FORCE
THE SUBMARINE! IT...IT DISAPPEARED!
AND-BEYOND THE TIME-BARRIER...
CURSE YOU, DOCTOR! WHAT TRICK HAVE YOU PLAYED? WHERE ARE WE?
SINCE THE CHRONONS HAD BEEN ACTIVATED FOR TWO-HUNDRED-AND-TWENTY-EIGHT YEARS... I IMAGINE WE'VE MOVED THAT DISTANCE IN TIME. WHICH WOULD PUT US BACK IN THE YEAR 1745!
1745: YEAR OF THE HIGHLAND UPRISING-AND IT'S RUTHLESS SUPPRESSION BY THE ENGLISH RED-COATS..
SAINTS PRESERVE US! WHAT KIND O' CRAFT IS THAT?
THIS IS SOME JACOBITE DEVILMENT! SEE THE REBELS ON ITS DECK! AIM YOUR MUSKETS...
FIRE!
BUAIDH-NO BAS! I DEFY YOU-REDCOAT SCUM!
WHAT NOW, DOCTOR? DO WE BOTH LEAVE OUR BONES IN THIS BARBARIC CENTURY... CUT DOWN BY A MUSKET BALL?



THE GLEN OF SLEEPING

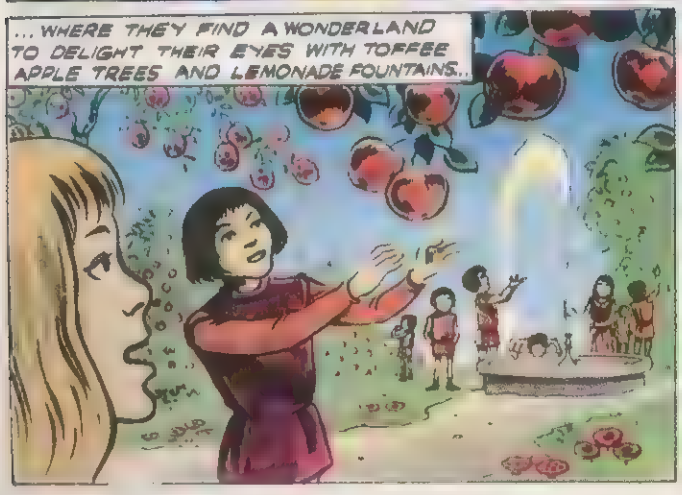
PART FIVE—
With the aid of a band of Highlanders freed from a 'Time-Trap'—The Master has captured a nuclear submarine. But the Doctor uses the 'Chronons' from the 'Time-Trap' to set a snare for The Master. Aboard USS 'GETTYSBURG', the Doctor, The Master and the Highlanders are reversed into the seventeenth century where another battle begins between Highlanders and British 'Redcoats'

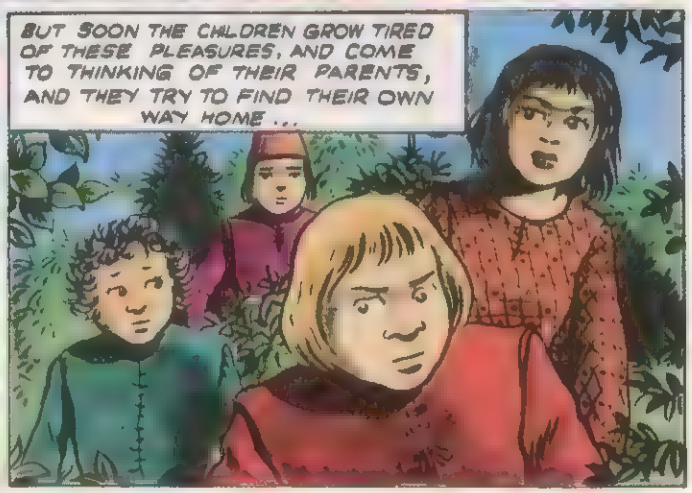


OF COURSE; THE CHRONONS ARE ALREADY THERE—IN THIS CENTURY! IT'S A NICE PROBLEM IN EINSTEINIAN LOGIC... THE EFFECT THAT THEIR PRESENCE THERE IN TWO TIMES AT ONCE WILL HAVE! I BELIEVE IT WILL HAVE A 'GATEWAY' EFFECT..
WE SHALL ENTER THE CAVE IN THE EIGHTEENTH CENTURY—AND EMERGE STRAIGHTWAY INTO THE TWENTIETH!
MOST INGENIOUS! DOCTOR!
BUT EVEN BETTER IF ONLY ONE OF US ENTERS THE CAVE.. LEAVING THE OTHER STRANDED!
VERY SOON
NOW THE GLEN SHOULD BE A MILE OR SO INLAND FROM HERE. WE MUST GET THERE BEFORE ANYONE ELSE— YOUR FRIEND McAIRD MAY BE HEADING THE SAME WAY... THE GLEN WAS HIS HIDE-OUT, REMEMBER!
BUT BEFORE THE DOCTOR AND HIS COMPANION HAVE GONE ONE MILE...
WHAT THE
HALT—IN THE KING'S NAME! SO OUR PRISONERS SPOKE THE TRUTH... THEY ADMITTED YOU WOULD HEAD THIS WAY!
BUT THE MASTER THINKS FAST!
A TIMELY ARRIVAL, CAPTAIN! I AM AN AGENT OF KING GEORGE SEE, HERE IS HIS SEAL! AND THIS MAN IS A REBEL AGENT!
SAY YOU SO! SEIZE HIM, MEN!
WE HAVE A QUICK WAY WITH REBELS! YOU'LL FACE A FIRING-SQUAD —ALONG WITH OUR OTHER PRISONERS —NOW!
WAIT! LET ME EXPLAIN!
MY PRINCE... I ASK PARDON! THEY TORTURED ME UNTIL I TOLD THEM OF THE GLEN! PARDON, PRINCE...
PRINCE? HERE—LET ME SEE THAT SEAL CLOSER!
BY THE POWERS! THIS SEAL... 'TIS CHARLES EDWARD'S.. THE ARCH-REBEL HIMSELF! WE HAVE THE PRINCE IN OUR HANDS!
SO THE MASTER'S TRICKERY HAS BOOMERANGED! GIVING ME A CHANCE TO SLIP QUIETLY AWAY!
MINUTES LATER—THE DOCTOR REACHES THE GLEN OF SLEEPING —ENTERS THE CAVE—AND...
I WAS RIGHT! AN IMMEDIATE STEP THROUGH TIME!
...SECONDS LATER!
THANK HEAVEN, YOU'RE SAFE! BUT... BUT WHERE.. IS...
THE MASTER? AT THE MOMENT, TRYING TO CONVINCE A FIRING-SQUAD THAT HE'S NOT THE 'YOUNG PRETENDER'! I SUPPOSE HE'LL SUCCEED ...UNFORTUNATELY!

DOCTOR WHO

MANY years ago, Hamelin town was overrun with rats, and as everyone knows, the mayor of that town promised to pay a pied piper one thousand guilders to get rid of them.

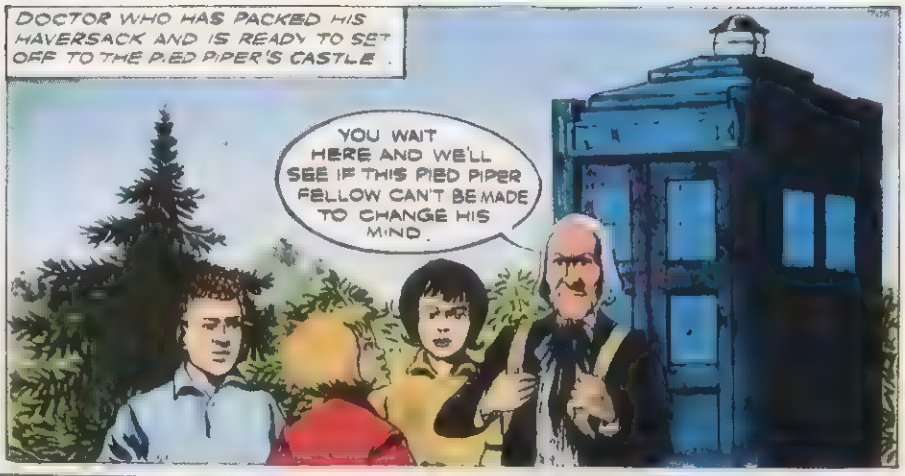


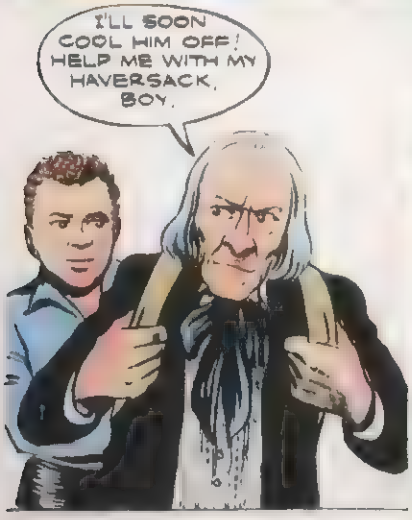


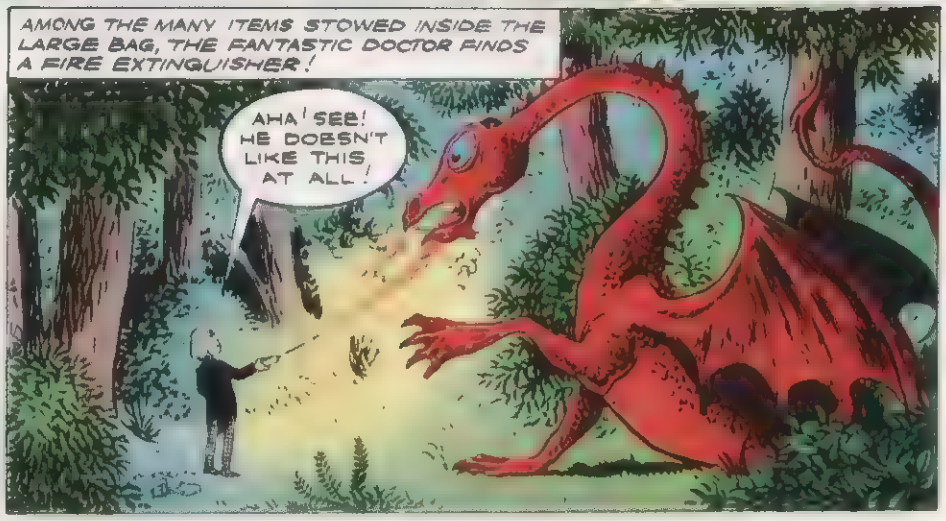
BUT IT IS WHILST WALKING THROUGH A BARLEY-SUGAR GROVE THAT THE LOST CHILDREN FIND YET ANOTHER STRANGE AND WONDERFUL OBJECT... THE SPACESHIP TARDIS!
AND THE OCCUPANTS OF TARDIS ARE JUST AS MYSTIFIED AT WHAT THEY SEE, AS ARE THE CHILDREN OUTSIDE!
WE'VE LANDED IN A STRANGE PLACE THIS TIME, GRANDFATHER!
H'M! IT LOOKS AS IF WE'RE IN THE MIDDLE AGES!
DR. WHO OPENS THE DOOR AND STEPS OUTSIDE...
DON'T BE FRIGHTENED, DON'T RUN AWAY! JUST TELL ME WHO YOU ARE!
WE ARE ALL CHILDREN FROM HAMELIN TOWN AND WE ARE TRYING TO FIND OUR WAY HOME!
THESE MUST BE THE CHILDREN WHO FOLLOWED THE PIED PIPER!
DR WHO QUICKLY EXPLAINS THE STORY OF THE PIED PIPER OF HAMELIN TO HIS CHILDREN, WHO HAD NOT HEARD IT BEFORE...
WON'T THIS PIED PIPER SHOW YOU THE WAY HOME?
WE CAN'T ASK HIM!
HE LIVES IN THAT BLACK CASTLE, AND WE ARE TOO FRIGHTENED TO GO NEAR IT! IT IS SURROUNDED BY MAGIC!
DR WHO BECOMES VERY ANGRY...
HE'S NO RIGHT TO KEEP YOU AWAY FROM YOUR PARENTS - EVEN IF HE IS THE PIED PIPER!
HE STAMPS BACK INTO THE TARDIS AND BEGINS TO FILL A HAVERSACK...
I'LL JUST PACK A FEW THINGS, AND WE'LL PAY THIS PIED PIPER A VISIT.... MAGIC OR NO MAGIC!
NEVILLE MAIN

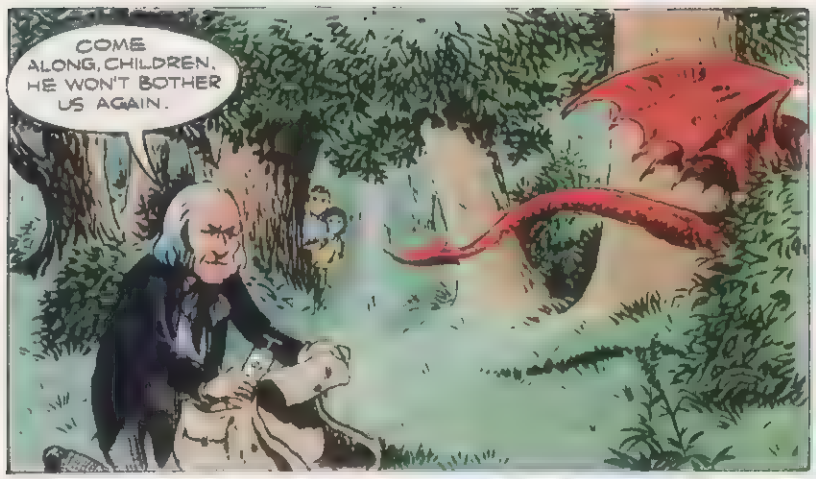
DOCTOR WHO

Doctor Who, John and Gillian have arrived in the magic wonderland to which the Pied Piper has taken the children of Hamelin. After a time the Hamelin children want to go home, so the Doctor and his grandchildren set out to visit the Piper in his great black castle to ask him to send the children back to their parents.



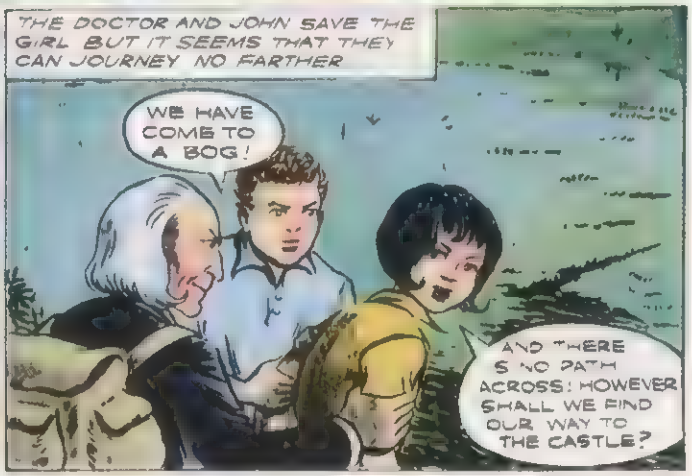


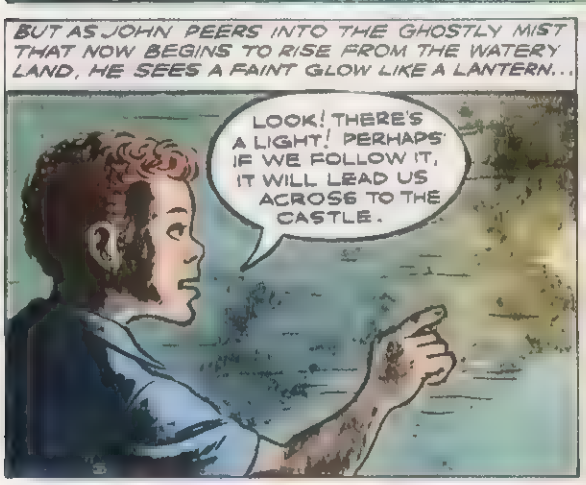


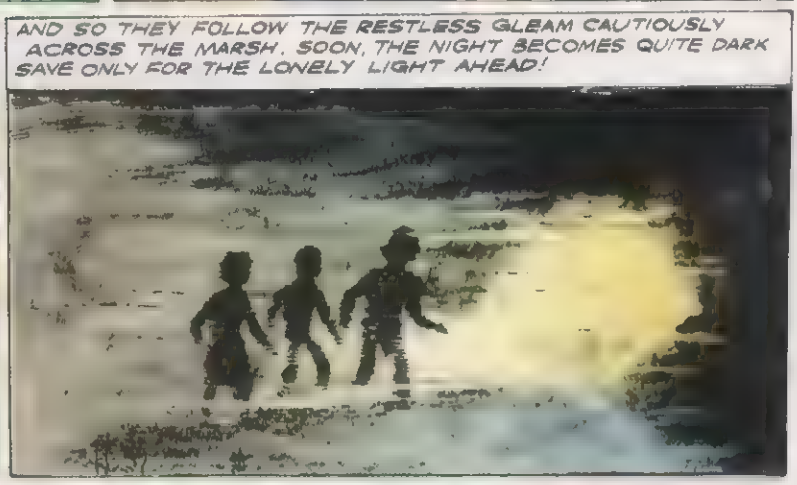

COME ALONG, CHILDREN. HE WON'T BOTHER US AGAIN.

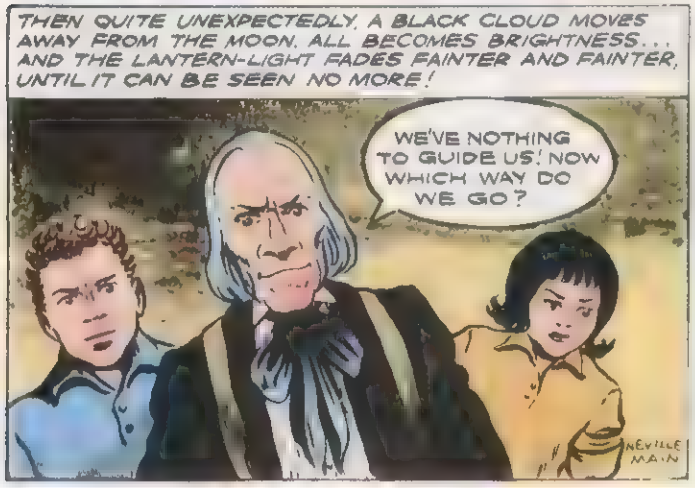
A FEW STEPS FARTHER ON, THE TRAVELLERS ARE PLEASED TO SEE THE DENSE FOREST COME TO A SUDDEN END
THANK GOODNESS FOR THAT NOW WE CAN SEE WHERE WE ARE GOING

BUT AS GILLIAN STEPS ON TO WHAT SHE THINKS IS A PATCH OF BRIGHT GREEN GRASS...
EEEK HELP!


THE DOCTOR AND JOHN SAVE THE GIRL BUT IT SEEMS THAT THEY CAN JOURNEY NO FARTHER
WE HAVE COME TO A BOG!
AND THERE S NO PATH ACROSS! HOWEVER SHALL WE FIND OUR WAY TO THE CASTLE?


BUT AS JOHN PEERS INTO THE GHOSTLY MIST THAT NOW BEGINS TO RISE FROM THE WATERY LAND, HE SEES A FAINT GLOW LIKE A LANTERN...
LOOK! THERE'S A LIGHT! PERHAPS IF WE FOLLOW IT, IT WILL LEAD US ACROSS TO THE CASTLE.

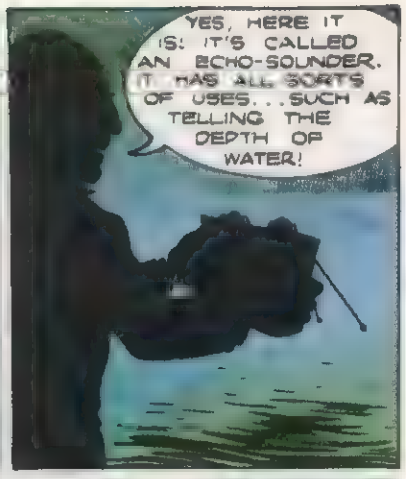

AND SO THEY FOLLOW THE RESTLESS GLEAM CAUTIOUSLY ACROSS THE MARSH. SOON, THE NIGHT BECOMES QUITE DARK SAVE ONLY FOR THE LONELY LIGHT AHEAD!

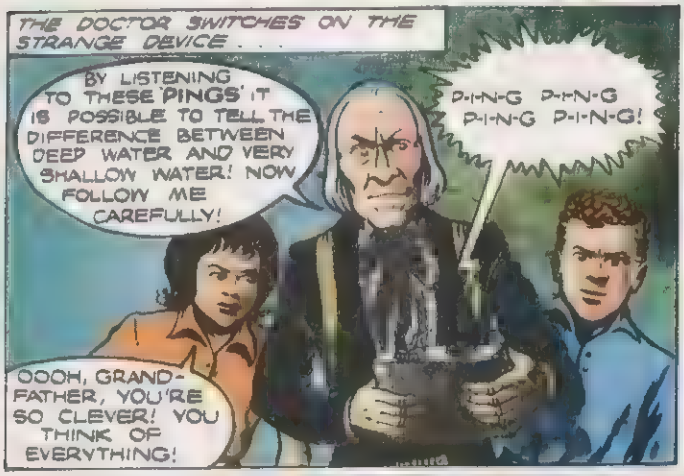

THEN QUITE UNEXPECTEDLY, A BLACK CLOUD MOVES AWAY FROM THE MOON. ALL BECOMES BRIGHTNESS... AND THE LANTERN-LIGHT FADES FAINTER AND FAINTER, UNTIL IT CAN BE SEEN NO MORE!
WE'VE NOTHING TO GUIDE US! NOW WHICH WAY DO WE GO?
NEVILLE MAIN

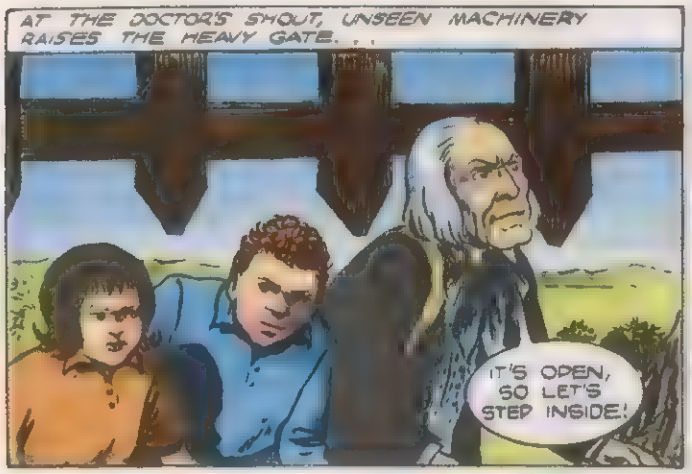
WE CAN'T GO ON, AND WE CAN'T FIND OUR WAY BACK!
WE'RE LOST! AND NOTHING CAN HELP US NOW!

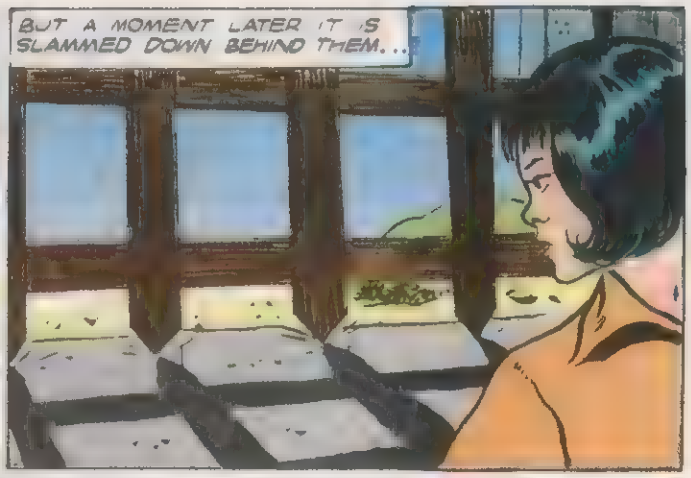
DOCTOR WHO

Doctor Who, John and Gillian have arrived in the magic wonderland to which the Pied Piper had taken all the children of Hamelin. The children now want to go home, so Doctor Who and his grandchildren have set out on the dangerous journey to the Piper's castle to ask him to release the children. The Doctor and the two children get lost in a swamp, and . . .






AT THE DOCTOR'S SHOUT, UNSEEN MACHINERY RAISES THE HEAVY GATE...
IT'S OPEN, SO LET'S STEP INSIDE!

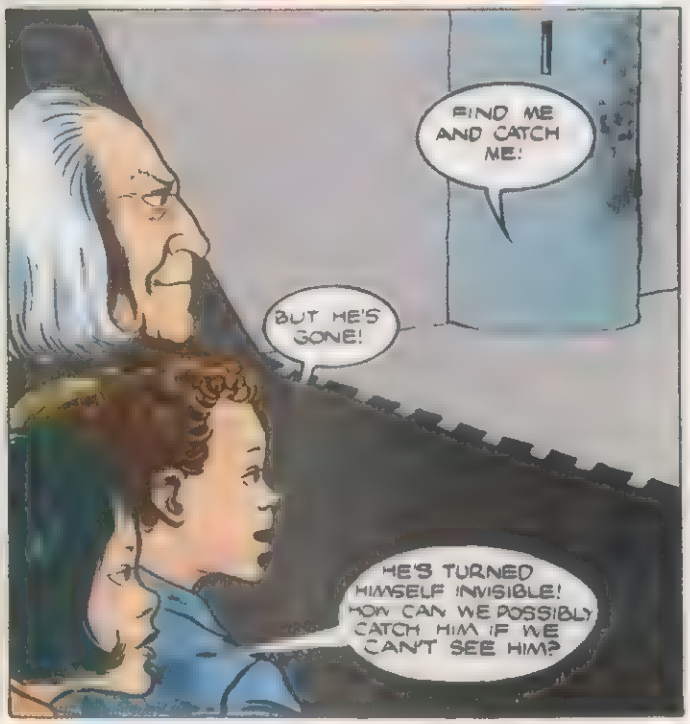

BUT A MOMENT LATER IT IS SLAMMED DOWN BEHIND THEM...

THEN A QUIET VOICE CALLS THEM, AND THEY LOOK AROUND TO SEE A QUAINTLY DRESSED, SLENDER FIGURE STANDING IN THE VERY CENTRE OF THE COURTYARD...
WHO ARE YOU?
I AM WHO! AND I'VE COME HERE TO ASK...

I KNOW WHY YOU'RE HERE! AND THE ANSWER IS NO! THE CHILDREN CANNOT GO HOME: THEIR PARENTS MUST BE PUNISHED FOR BREAKING THEIR PROMISE TO ME!

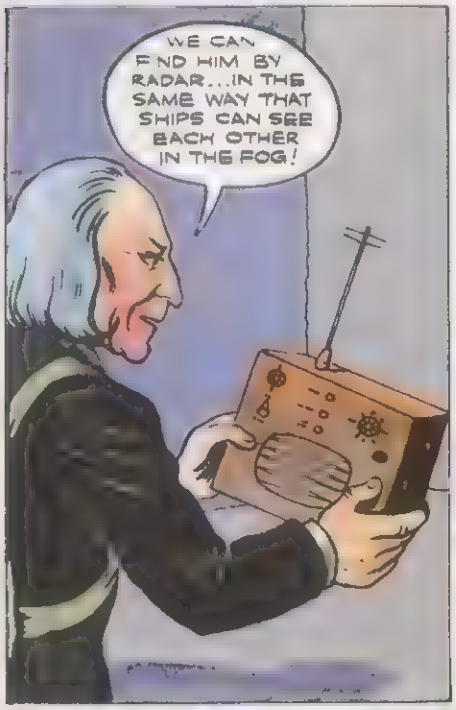
BUT I AM SURE THAT THEY WOULD NOW PAY YOU THE THOUSAND GUILDERS THAT THEY PROMISED YOU!
IS THERE ANYTHING WE CAN DO TO PERSUADE YOU TO RELEASE THEM?

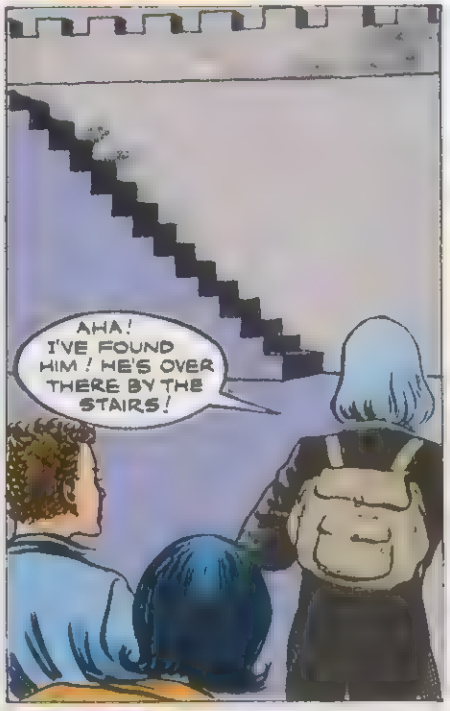
IF YOU CAN PASS THREE TESTS THAT I SHALL SET, THE HAMELIN CHILDREN MAY GO HOME... BUT FAIL ANY ONE TEST AND YOU WILL REMAIN HERE AS PRISONERS WITHIN MY DUNGEONS!
WHAT IS THE FIRST TEST?
NEVILLE MAIN

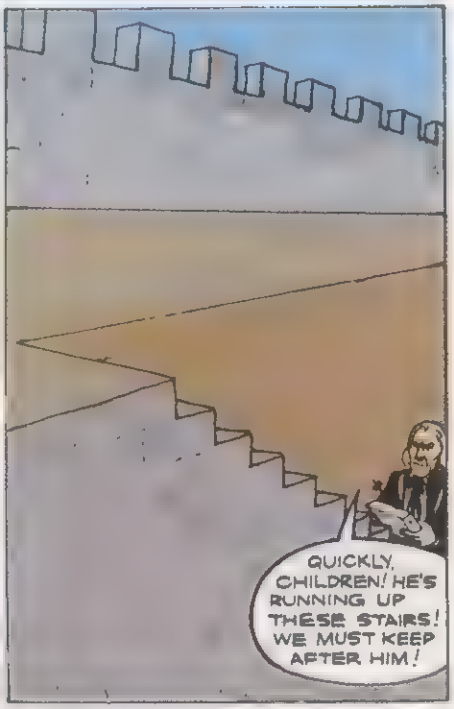

FIND ME AND CATCH ME!
BUT HE'S GONE!
HE'S TURNED HIMSELF INVISIBLE! HOW CAN WE POSSIBLY CATCH HIM IF WE CAN'T SEE HIM?

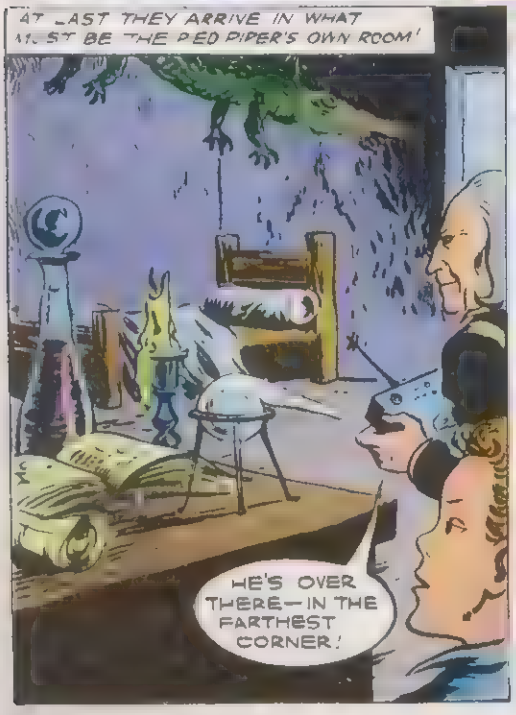
DOCTOR WHO

DR WHO, John and Gillian have arrived in the Magic Wonderland to which the Pied Piper took the children of Hamelin. The children now want to go home, so the Doctor makes the journey to the Piper's castle, but he tells them that he will release the children only if the Doctor can complete three tasks, the first of which is to capture the Pied Piper himself, but . . .

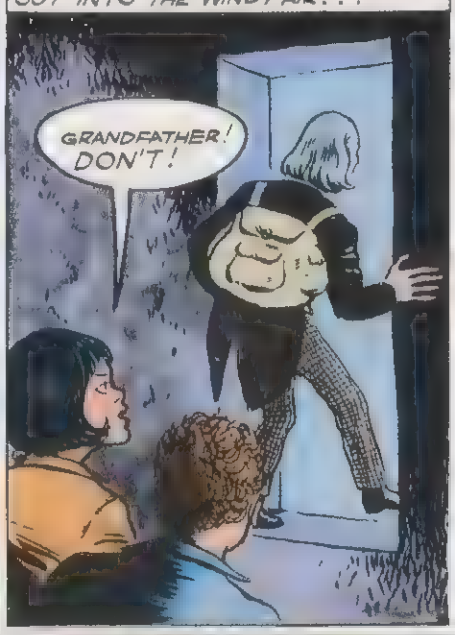




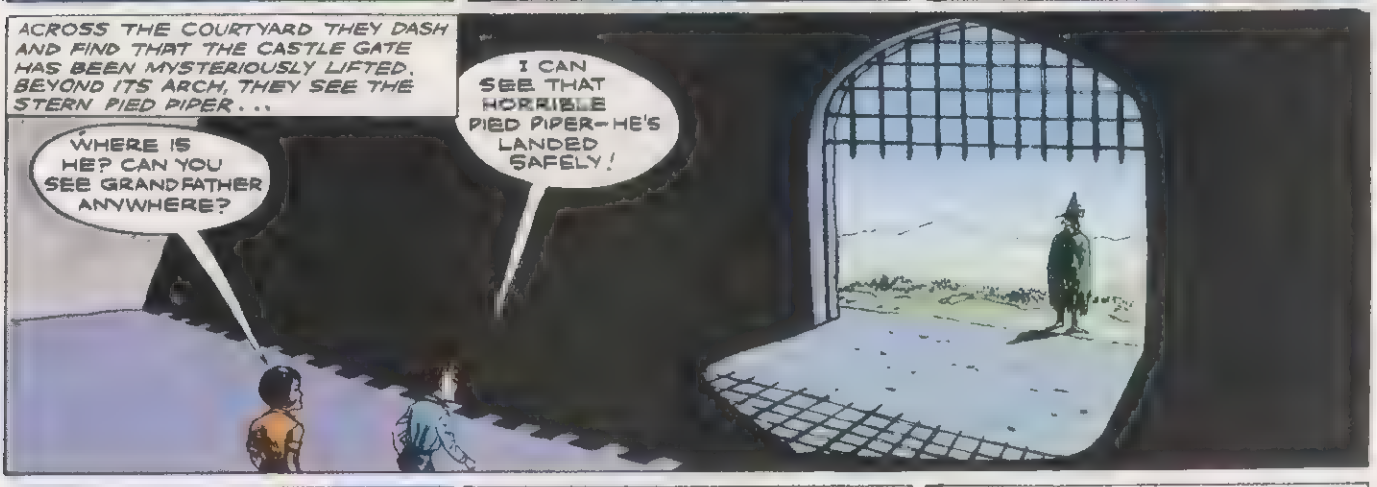




HE! HE! HE!

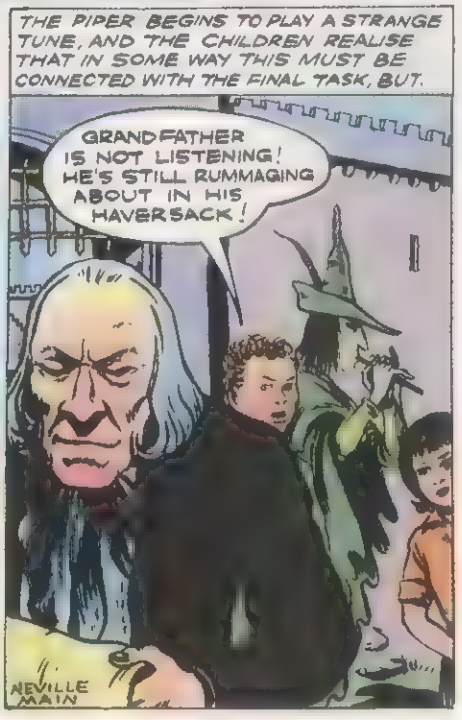

THEN, TO THE CHILDREN'S GREAT DISMAY, THEIR GRANDFATHER STEPS BOLDLY THROUGH THE WINDOW... OUT INTO THE WINDY AIR...
GRANDFATHER! DON'T!

THE FANTASTIC DOCTOR WHO DISAPPEARS FROM SIGHT, AND THE CHILDREN RUSH TO THE STAIRS..
OOOH! HE'LL BE KILLED!
HE MAY FALL LUCKILY. OH DEAR, I DO HOPE HE HASN'T HURT HIMSELF!


ACROSS THE COURTYARD THEY DASH AND FIND THAT THE CASTLE GATE HAS BEEN MYSTERIOUSLY LIFTED. BEYOND ITS ARCH, THEY SEE THE STERN PIED PIPER...
WHERE IS HE? CAN YOU SEE GRANDFATHER ANYWHERE?
I CAN SEE THAT HORRIBLE PIED PIPER—HE'S LANDED SAFELY!

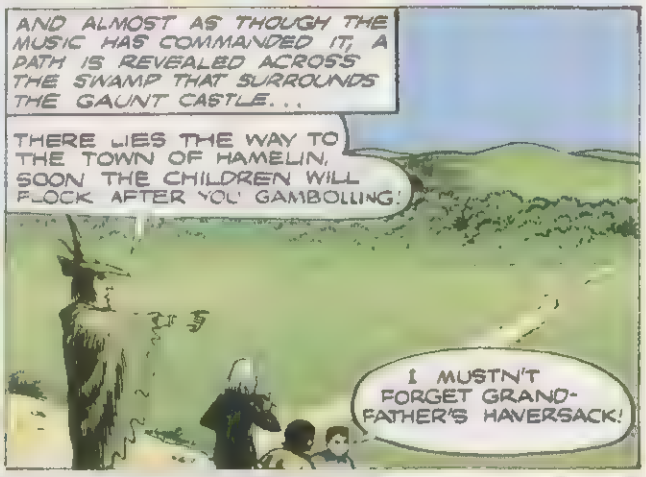
SUDDENLY GILLIAN GIVES A SQUEAK OF SHEER JOY...
OOOH, LOOK! THERE HE IS! WELL I NEVER...HE HAD A PARACHUTE IN HIS HAVERSACK ALL THE TIME!

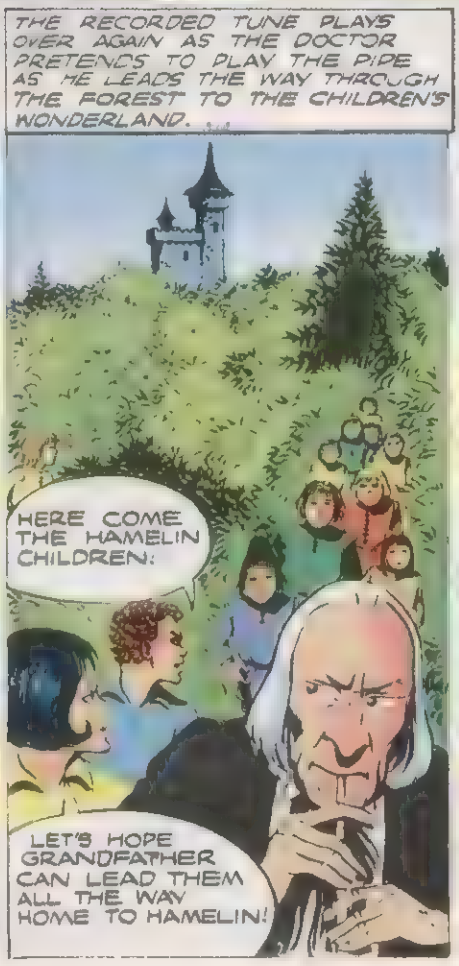
THE DOCTOR LANDS VERY SAFELY, AND BEGINS CAREFULLY FOLDING THE SILK AND CORDS OF HIS PARACHUTE, SEEMING NOT TO PAY ANY HEED AS THE PIED PIPER BEGINS TALKING IN HIS STRANGE WAY!
WELL JUMPED, OLD MAN! NOW LISTEN WITH CARE, OR FINISH YOUR TESTS IN DEEP DESPAIR!


THE PIPER BEGINS TO PLAY A STRANGE TUNE, AND THE CHILDREN REALISE THAT IN SOME WAY THIS MUST BE CONNECTED WITH THE FINAL TASK, BUT.
GRANDFATHER IS NOT LISTENING! HE'S STILL RUMMAGING ABOUT IN HIS HAVERSACK!
NEVILLE MAIN

DOCTOR WHO

DR WHO, John and Gillian are in the magic wonderland to which the Pied Piper took all the children of Hamelin. Before the doctor can take the children home, he must pass three tests set by the piper. He has outwitted the Pied Piper in the first two tests





AND A FEW MINUTES LATER THERE ARE MANY HAPPY SCENES AS THE CHILDREN MEET THEIR MOTHERS AND FATHERS WHOM THEY HAD LEFT SO LONG AGO...
WELL, AT LEAST WE'VE MADE THESE PEOPLE HAPPY!
AHA! THIS MUST BE THE MAYOR.
MY WORD DOESN'T HE LOOK FAT AND POMPOUS.
YOU ARE NOT THE PIED PIPER WHO TOOK OUR CHILDREN AWAY!
NO! I'M DOCTOR WHO AND I'VE BROUGHT THEM BACK.
AND I SHALL PROBABLY TAKE THEM AWAY AGAIN UNLESS YOU HAND OVER THE ONE THOUSAND GUILDERS IN GOLD THAT YOU PROMISED THE PIED PIPER FOR RIDDING THIS TOWN OF RATS.
BUT AFTER THE SHARP LESSON HE HAS HAD ABOUT BREAKING HIS WORD THE MAYOR LOSES NO TIME IN SENDING THE TOWN TREASURER FOR THE MONEY...
THERE'S THE MONEY...NOW TAKE IT TO THE PIED PIPER!
BUT WHEN DOCTOR WHO, JOHN AND GILLIAN RETURN INSIDE KOPPLEBERG HILL, THEY FIND THAT THE PIED PIPER'S WONDERLAND HAS VANISHED ENTIRELY.
EVERYTHING'S ALTERED
STRANGE FELLOW THAT PIED PIPER. AFTER ALL THE FUSS HE MADE HE HASN'T EVEN WAITED TO COLLECT HIS MONEY.
HE'LL BE BOUND TO FIND IT HERE... IF HE EVER BOTHERS TO COME BACK AND LOOK FOR IT...YOU NEVER KNOW WHAT THESE MAGICAL FELLOWS PLAN TO DO NEXT! THAT WAS WHY I WAS PREPARED FOR EVERYTHING WHEN WE WENT TO MEET HIM!
NEVILL MAIN
SO SAYING DOCTOR WHO ENTERS THE TARDIS AND CAREFULLY ADJUSTS THE CONTROLS...
NOW WE'LL TRY FOR HOME OURSELVES!
BUT I'VE A FEELING THAT WE'LL END UP IN ANOTHER STRANGE ADVENTURE!

THE END.

THE WEB OF FEAR

EPISODE 5

by
Mervyn Haisman
and Henry Lincoln

directed by
Douglas Camfield

transmitted
2nd March 1968

The Doctor and his friends draw back, horrified, as the gaunt figure of Professor Travers enters the fortress. "Father!" calls Anne. "No . . . " the Doctor corrects her.

Holding Anne back, they listen as Travers rasps in an unfamiliar, alien voice: "I am the Intelligence!"

The Intelligence tells them it has decided to use the Professor's voice because the time has come for them to understand its purpose.

The Intelligence reminds the Doctor of its defeat at his hands in Tibet. A note of triumph enters its voice as it claims it now has the Doctor trapped. "So that's why you brought me here," the Doctor concludes. "Revenge!"

Correcting him, the Intelligence continues to hiss, a strange mist-like substance emanating from the Professor's mouth. It points out that the Doctor's mind is superior to that of all other creatures – and it is his mind that it wants.

It tells the Doctor it has invented a machine which will drain all the past knowledge and experiences from his mind. The process will not kill him, but leave his mind as empty as that of a new-born child.

The Doctor is outraged to learn that if he refuses to submit willingly, then his companions and many others will be used instead. Anne is relieved to hear that her father will be set free if the Doctor complies – the Intelligence already has a human collaborator.

Frustrated at the lack of positive response, the Intelligence grabs Victoria, giving the Doctor twenty minutes to decide before it harms the girl. It departs, leaving a Yeti outside. The group are left seemingly hopeless in the face of this new threat.

Impervious to her cries of pain, the Intelligence leads Victoria along a tunnel and towards a distant rhythmic bleeping. Victoria's pleading with 'the Professor' continue to go unacknowledged.

Lethbridge-Stewart snaps at the increasingly agitated Evans when the Welshman suggests the Doctor should immediately give himself up to save all their skins. The Doctor reassures Evans that he will surrender himself if he cannot find an answer.

Attempting to placate the outraged Jamie, the Doctor tells him that Victoria will be his responsibility, and that they will both have to look after him if he does indeed survive the experience with the mind of a baby.

Jamie, Evans and the Colonel prepare to search the building. The Doctor and Anne are left to continue tinkering with the sphere's control box.

Jamie begins to guess at the Yeti's means of access to the fortress. His strategies are soon dismissed by the Colonel, who has learned from bitter experience that attacking the creatures is useless.

However, motivated more by the desire to actually do something than anything else, Lethbridge-Stewart agrees to accompany Jamie on a reconnaissance mission, leaving Evans to guard Anne and the Doctor.

The Doctor and Anne work frantically to effect their modifications in the short time remaining.

Leaving Anne with clear instructions for the work on the control box, the Doctor turns his attention to the Yeti sphere.

Braving the unknown, Lethbridge-Stewart and Jamie cautiously turn the handle of the only available exit.

They are immediately confronted by a huge, pulsating wall of glowing fungus.

They struggle to close the door as the alien substance begins to burst through. Sending Jamie on ahead, the Colonel bolts the secondary fire door just in time to stem the relentless surge.

The Doctor's confusion over the inactivity of their captive sphere is resolved by giving it a hefty thump. It soon starts emitting the familiar bleeping noise.

The Doctor watches, fascinated, as the sphere rolls across the table – almost as if it were homing in on a signal. He quickly retrieves it before it can get too far.

Jamie and Lethbridge-Stewart return from their close encounter with the fungus to report the bad news – HQ has been infiltrated and the fortress is now completely hemmed in. The Doctor and Anne ask to be left alone with their work.

Arriving at the operations room, Jamie and the Colonel are confronted by a gun-toting Evans. The Welshman is convinced that one of the two men is the traitor the Intelligence referred to.

Jamie insists that the traitor must be the absent Chorley, as he maintained all along.

Lethbridge-Stewart casually dismisses Evans' suspicions and leaves him guarding the corridors outside the Doctor and Anne.

A Yeti armed with a deadly web-gun stands guard over Victoria and the pallid Professor Travers.

Victoria begs 'the Professor' to let her go but she is met only by a stony silence. Suddenly she becomes aware of a whispering voice all around her. It tells her there is no escape, and that it will show itself in good time.

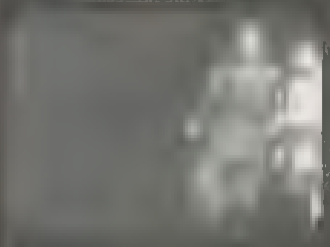
It releases its mental grip on the Professor, who collapses on waking from his trance-like state.

Rallying himself, he leads Victoria in an attempt to escape from the platform. They are intimidated into retreat by the savage roar of a nearby Yeti.

The Doctor's control sphere once again responds to its homing signal and makes its way towards the door.

However, on activation of the amended control box, the sphere begins responding to the instructions the Doctor and Anne relay. The control box is clearly effective, but only at short range. They now have only twelve minutes to reprogram the sphere to obey their verbal commands.

"Do we go on or turn back?" asks Lethbridge-Stewart as they edge along the tunnel.



Jamie tells him they should go on, but only after an assurance from the Colonel that he really isn't the traitor in their midst.

They continue their journey in an atmosphere of mutual mistrust. Jamie comes across a small square of lace-edged linen – it is Victoria's handkerchief.

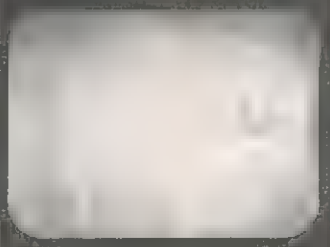
Professor Travers is relieved to hear from Victoria that Anne is well. He finds it difficult, however, to share her confidence that the Doctor will find a last minute solution.

They are alerted by a sound in the tunnel – it is the wounded Sergeant Arnold, cautiously avoiding the gaze of the Yeti. Whispering carefully, Travers asks him to get back to HQ and tell the others where he is being held captive with Victoria.

When Victoria plaintively moans that they could have gone with him, the Professor needs only to point out their ferocious guards . . .

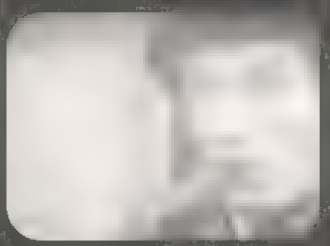
. . . before she soon forgets all thoughts of escape.

The control sphere rolls along the ground and between all obstacles to enter the operations room.



The Doctor follows it to discover Evans standing on a chair. "Don't shoot!" he implores, before the nervous Welshman explains that he felt standing on the furniture would give him better aim at the object.

The Doctor gives a demonstration of the voice control he can now exercise over the sphere. "Once we get it inside a Yeti," he explains, "we'll have a powerful ally!" The prospect of this tricky operation serves only to fill Evans with horror



Lethbridge-Stewart and Jamie encounter Sergeant Arnold, who tells them his experience with the fungus brought on a bout of amnesia. He remembers, however, to tell them of his encounter with the Professor and Victoria.

The Doctor and Anne's quest for an active Yeti to experiment on meets success. They prepare to switch on their control box.

Alone in the operations room, Evans is unprepared for the return of the Colonel, Jamie and Arnold.

He tells them that the Doctor has gone to Warren Street Station to find a Yeti. However, the illuminated map indicates that the station is falling to the fungus. Lethbridge-Stewart and Jamie leave Evans to dress Arnold's wounded head.

"Do you think it's mutating?" enquires the Doctor of Anne, his scientific curiosity getting the better of him in the face of the horror ahead.

Increasingly worried, Anne turns around to see the Yeti rearing up in their path. They are trapped.

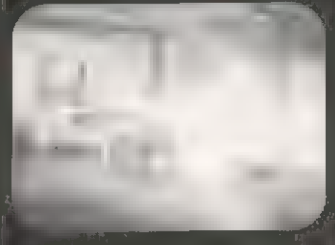
The creature advances, roaring savagely. Anne frantically activates the control box but it seems to have no effect as the creature gets ever-nearer.

As it is about to strike them both down the Yeti enters the short-range operational field of the control box and suddenly freezes. They replace its sphere and, to their jubilation, find the creature completely under their control.

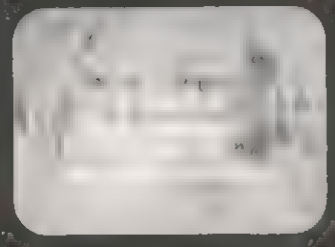
When Evans has finished administering to the Staff Sergeant's wounds he is ordered to take his gear back to the lab.

He calls back from the other room, frozen in terror. The walls of the fortress are beginning to strain under an enormous outside pressure . . .

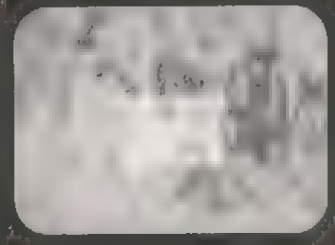
The wall disintegrates with an enormous crash, giving way to a flood of the glowing alien fungus. It will now only be a matter of minutes before the fortress is engulfed . . .



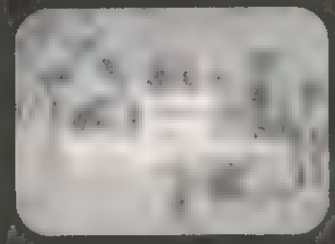
Issue 213 of **Doctor Who Magazine**, on sale 12th May, features more than sixty previously unpublished photographs comprising the climax of this classic 1968 story.



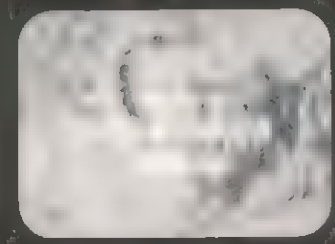
In Episode 6 Harold Chorley returns, the Intelligence forces the humans to fight their final battle and the identity of the traitor is finally revealed . . .



Will the Doctor be in time to save his mind from its greatest and most powerful threat?



Compiled by Marcus Hearn



Script: Max Stockbridge Art: John Ridgway Lettering: Annie Halfacree Logo: Starkings Editor: Cefn Ridout

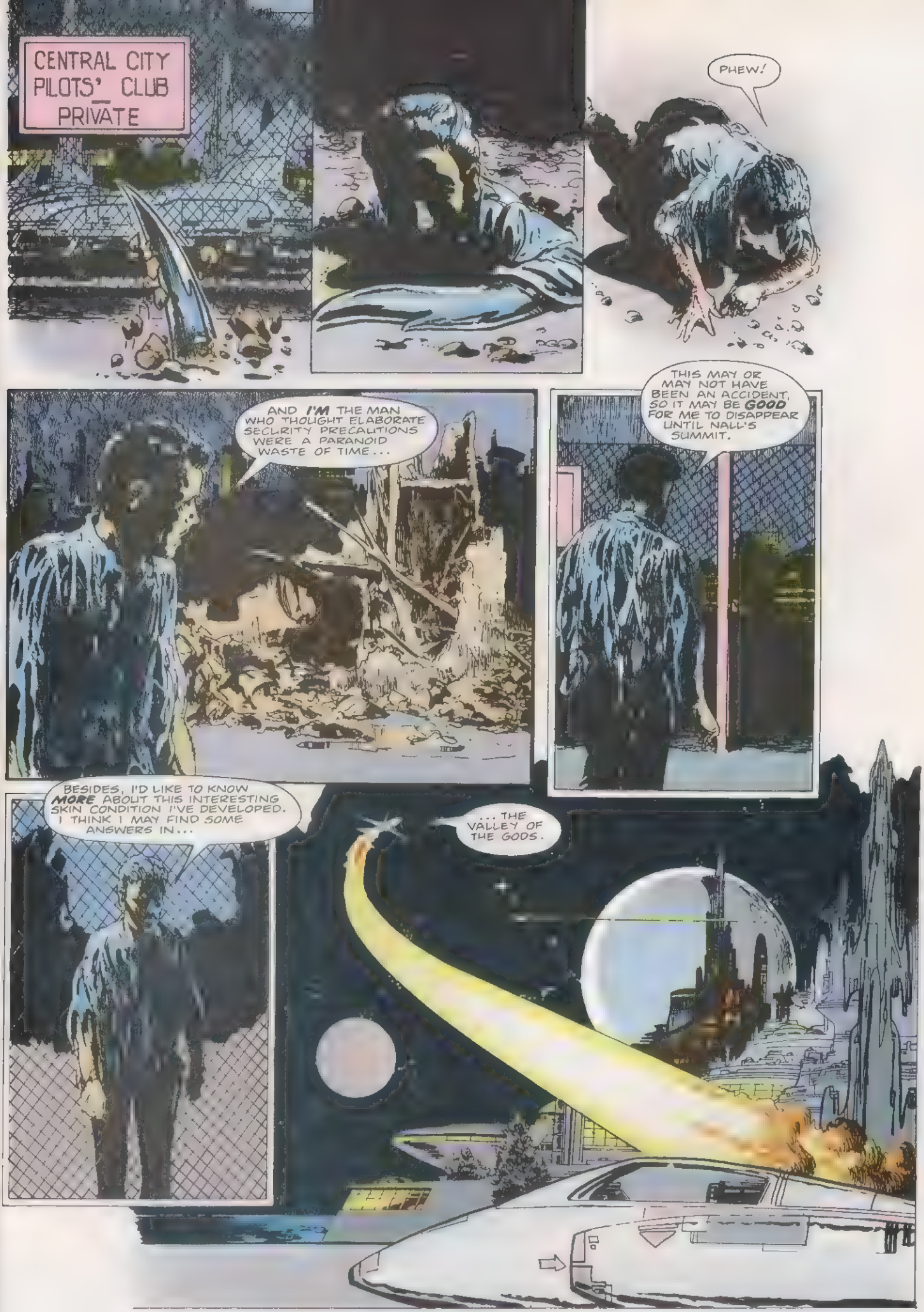
YOU'RE WATCHING GBC-1. IT'S TIME FOR THE LATEST BULLETIN FROM THE "UPDATE NEWS" TEAM.
GBC-1
GOOD EVENING, WHILE FIGHTING CONTINUES ON ALTAIR IV BETWEEN GOVERNMENT-BACKED MILITIA AND NEO-SKELETOID CONVERSIONARY FORCES, SECURITY PREPARATIONS CONTINUE ON ANKARA III FOR THE FORTHCOMING GALACTIC ALLIANCE SUMMIT.
UPDATE NEWS
CMDR. DE-GAUL
BOTH THE DRACONIAN HIGH COMMISSION AND THE CYBER-EMPEROR HAVE ANNOUNCED THEY WILL BE ATTENDING THE SUMMIT, THOUGH THE FEDERATION STILL AWAITS A REPLY FROM DAVROS.
CLOSER TO HOME, THE LABORATORY OF PROMINENT ALCHEMIST ABEL GANTZ WAS DESTROYED IN AN EXPLOSION EARLIER THIS EVENING.
FIRE
LIVE PICTURES
NATURALLY THE LOSS OF ABEL GANTZ IS A SEVERE BLOW TO THE G.A.S. TALKS. BUT THE TALKS WILL GO ON AND A SOLUTION WILL BE FOUND.
HERE WITH A LOOK AT THE LIFE OF THE BRILLIANT YOUNG SCIENTIST IS OUR SCIENTIFIC CORRESPONDENT, DAVED SACHET...
FEDERATION SPOKESPERSON
ABEL GANTZ

ELSEWHERE ON TRISKAA ..
UNHHH!
... TWENTY FEET BELOW GROUND.
OHHHH!
BY THE GODS...
WHY AREN'T I DEAD?
I MUST HAVE FALLEN THROUGH TO THE BASEMENT.
CAN HARDLY SEE A THING. I WONDER IF MY WOTCH™ WILL THROW OUT ENOUGH LIGHT ..
("WOTCH" IS A REGISTERED TRADEMARK OF THE INTRAVENUS CORP.)
GANTZ WAS SINGLEHANDEDLY RESPONSIBLE FOR REVIVING THE LOST SCIENCE OF ALCHEMY TEN YEARS AGO WITH THE DISCOVERY OF PARACELSIUM, A CATALYST USED IN THE TRANSMUTATION OF METALS.
...ORITIES HAVE CALLED OFF THE SEARCH FOR ABEL GANTZ' BODY JUST FIVE HOURS AFTER THE BLAST THAT ROCKED HIS NORTHERN DISTRICT LABORATORY.
CALLED IT OFF!?

ABEL GANTZ BEGAN HIS SCIENTIFIC CAREER AT TRISKAA'S CENTRAL CITY UNIVERSITY. WE SPOKE TO PROFESSOR BEN HECHT, PRINCIPAL OF THE COLLEGE.
YEAH, I REMEMBER GANTZ. WE HAD A LITTLE TROUBLE RELATING. AT C.C.U. WE DEAL IN TANGIBLES. GANTZ WAS INTO SOME WEIRD STUFF, MAN...
AFTER HIS GRADUATION, GANTZ REFUSED A RESEARCH FELLOWSHIP AND WENT INTO SECLUSION, PURSUING THE LONG-LOST SECRETS OF ALCHEMY.
LITTLE IS KNOWN OF THE YEARS GANTZ SPENT HERE AT THE LOVECRAFT INSTITUTE FOR ADVANCED PARASCIENTIFIC STUDIES, UNDER THE TUITION OF SUCH EXPERTS AS CASPAR, MELCHIOR AND THE LATE PROFESSOR BALTHAZAR.
UPON HIS RETURN TO TRISKAA, GANTZ, WITH THE AID OF THE INTRA-VENUS CORPORATION, BUILT THIS FACTORY, WHICH SPECIALISES IN THE CONVERSION OF COMMON METALS INTO URANIUM, GOLD AND PLATINUM.
WHAT HAPPENS TO THE GANTZ EMPIRE, THE SECRET TRANSMUTATION PROCESS AND THE G.A.S. TALKS NOW IS ANYBODY'S GUESS. THIS IS DAVED SACHET FOR UPDATE NEWS. TRISKAA.
GANTZ

AND BENEATH THE RUINED LAB...
MY SKIN IS COVERED IN PARACELSIUM. I'D BETTER CLEAN IT OFF...
ON THE OTHER HAND, IF IT WASN'T FOR THE GLOW, I COULDN'T SEE...
ARGHH! MY HAND... WHAT'S HAPPENING TO MY HAND?
MY HAND!-IT LOOKS LIKE THE VALLEY OF THE GODS!! AND SOLID ROCK AS WELL!
THAT'S IMPOSSIBLE. I WAS JUST THINKING OF THE VALLEY OF THE...
...PERHAPS IF I THOUGHT OF...
...YES! A SPIKE! NOW TO DIG MY WAY OUT OF HERE.

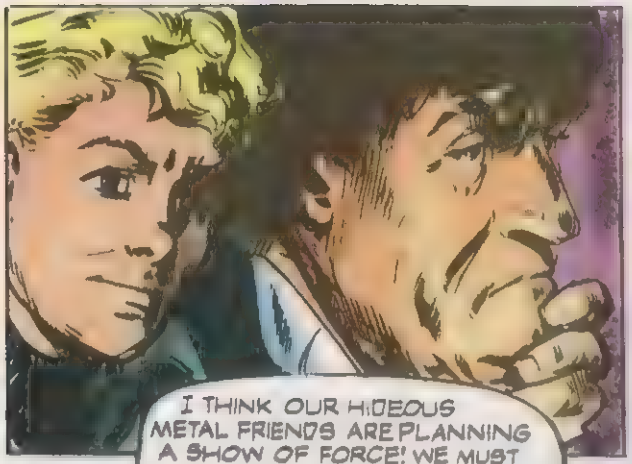
WE INTERRUPT THIS PROGRAMME TO BRING YOU A SPECIAL BULLETIN FROM THE UPDATE NEWS STUDIOS...
NEWS FLASH
WE'VE JUST HEARD THAT THE BATTLE OF ALTAIR IV HAS ENDED. SEVERAL SQUADS OF SKELETOID MOP UP COMMANDOS HAVE MADE A SUCCESSFUL LANDING...
THESE LIVE COVERAGE PICTURES SHOW THAT THE CAPITAL CITY IS STILL UNDER HEAVY ENEMY BOMBARDMENT, THOUGH THE ALTAIR MILITIA HAS SURRENDERED, AND SKELETOID FORCES CONTROL THE PLANET.
LIVE VIA SATELLITE
THE LAST REFUGEES ARE BEING SPACE LIFTED OUT OF THE DISASTER AREA BY VOLUNTARY RED CROSS RESCUE TEAMS BEFORE SKELETOID FORCES SECURE ALL SPACEPORTS...
LIVE VIA SATELLITE
...WHILE MANY OFF-WORLDERS, INCLUDING TOURISTS AND THOSE EXEMPT FROM HOSTILITIES UNDER THE TERMS OF THE GALACTIC PEACE CONVENTION, ARE BEING EXECUTED.
I'M SORRY WE'VE LOST THE PICTURE...
UPDATE NEWS
AS CONCERN MOUNTS, THE FEDERATION AWAITS PRESIDENT NALL'S BROADCAST, 45 MINUTES FROM NOW. THAT'S THE END OF THIS BULLETIN.
LIVE VIA SATELLITE

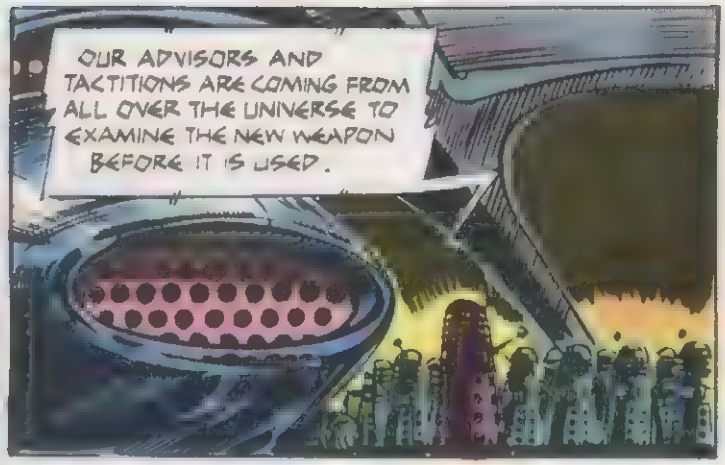

CENTRAL CITY PILOTS' CLUB PRIVATE
PHEW!
AND I'M THE MAN WHO THOUGHT ELABORATE SECURITY PRECAUTIONS WERE A PARANOID WASTE OF TIME...
THIS MAY OR MAY NOT HAVE BEEN AN ACCIDENT, SO IT MAY BE GOOD FOR ME TO DISAPPEAR UNTIL NALL'S SUMMIT.
BESIDES, I'D LIKE TO KNOW MORE ABOUT THIS INTERESTING SKIN CONDITION I'VE DEVELOPED. I THINK I MAY FIND SOME ANSWERS IN...
... THE VALLEY OF THE GODS.

ELSEWHERE, THE TARDIS HURTLES THROUGH NORMAL SPACE, BOUND FOR THE PRESIDENTIAL SUMMIT ON ANKARA...
BUT A TARDIS IS MORE THAN A SIMPLE TIME MACHINE.
COURSE CORRECTION
DELETE
DESTINATION ANKARA
INSERT
DESTINATION XAOS
ITS CIRCUITRY CAN DETECT EVERY DISTURBANCE IN THE TEMPORAL FABRIC OF THE GALAXY... AND, IF NECESSARY, INTERVENE...
CORRECTION
INITIATED
...WITH OR WITHOUT THE KNOWLEDGE OF THE PILOT.
SOMEHOW AWARE OF ABEL GANTZ'S PREDICAMENT, THE TARDIS CHANGES COURSE FOR XAOS...
...LEGENDARY MEETING PLACE OF THE SIX WARRIORS: THE VALLEY OF THE GODS.
NEXT: WARRIORS SIX!

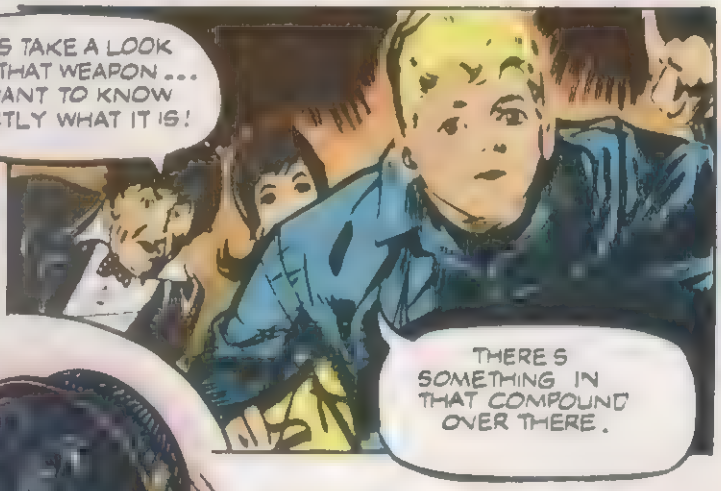
TV COMIC
6D
KEEP DOWN UNTIL IT HAS PASSED!
I'VE NEVER SEEN A TRAIN LIKE IT!
Meet Mighty Moth INSIDE on page 5
DOCTOR WHO and the DALEKS
The Tardis materializes behind a large rock and the three space travellers emerge. In the distance they see a huge space age train hurtling towards them. They take cover and watch it pass by.
WONDER WHERE IT'S GOING?
LET'S CLIMB ONTO THE ROCK WE'LL GET A BETTER VIEW!
HMMM! THE TRAIN IS GOING INTO A HUGE STATION... IT CAN'T BE MORE THAN A MILE AWAY!
IT'S AN INCREDIBLE PLACE!

AS LONG AS WE STAY CAREFULLY HIDDEN, I DON'T SEE WHY WE SHOULDN'T TAKE A SNOOP ROUND.
LET'S GO!
WHEN WE REACH THE WALL... DUCK DOWN BEHIND IT!
OKAY... BUT THERE'S NO SIGN OF LIFE!
NO SIGN OF LIFE, EH? WE'LL SEE ABOUT THAT! A DOOR IS OPENING IN THAT TRAIN COMPARTMENT!
FOLLOW ME... I AM YOUR L-E-A-D-E-R!
DALEKS!
WHAT ARE THEY UP TO?
ALL SQUADS WILL REPORT TO THE MAIN HEADQUARTERS! YOU WILL ALL BE TAKING PART IN THE MILITARY EXERCISE!


I THINK OUR HIDEOUS METAL FRIENDS ARE PLANNING A SHOW OF FORCE! WE MUST LISTEN CAREFULLY. WE MAY HEAR SOMETHING ELSE...


OUR ADVISORS AND TACTITIONS ARE COMING FROM ALL OVER THE UNIVERSE TO EXAMINE THE NEW WEAPON BEFORE IT IS USED.

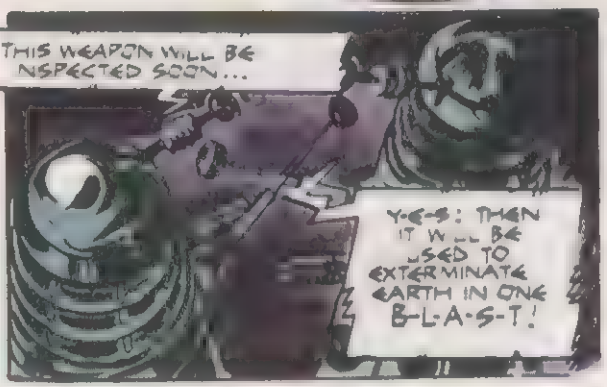
I WONDER WHAT THIS NEW WEAPON IS! IT MUST BE AROUND HERE SOMEWHERE IF DALEK ADVISORS ARE FLYING TO THIS PLANET TO SEE IT!


LET'S TAKE A LOOK FOR THAT WEAPON... I WANT TO KNOW EXACTLY WHAT IT IS!
THERE'S SOMETHING IN THAT COMPOUND OVER THERE.

WHAT ON EARTH IS IT?
I'M AFRAID IT IS WHAT I HAVE ALWAYS FEARED! THE DALEKS HAVE DEVELOPED...

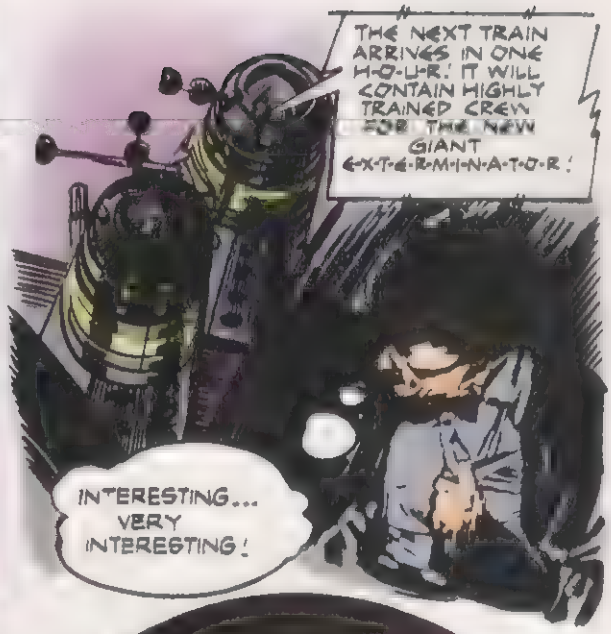
...A GIANT EXTERMINATOR.

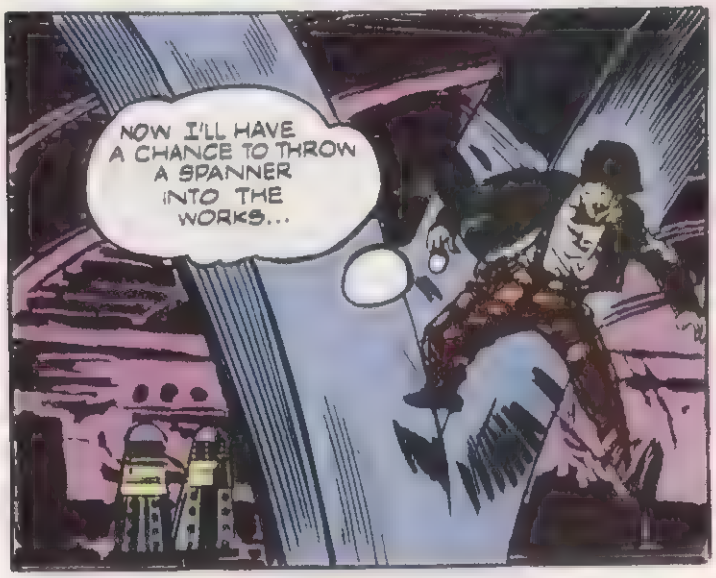
I HAVE IMPORTANT NEWS..
LISTEN CAREFULLY... WE MAY HEAR SOMETHING! THE GUARDS ARE TALKING!


THIS WEAPON WILL BE INSPECTED SOON...
Y-E-S: THEN IT WILL BE USED TO EXTERMINATE EARTH IN ONE B-L-A-S-T!

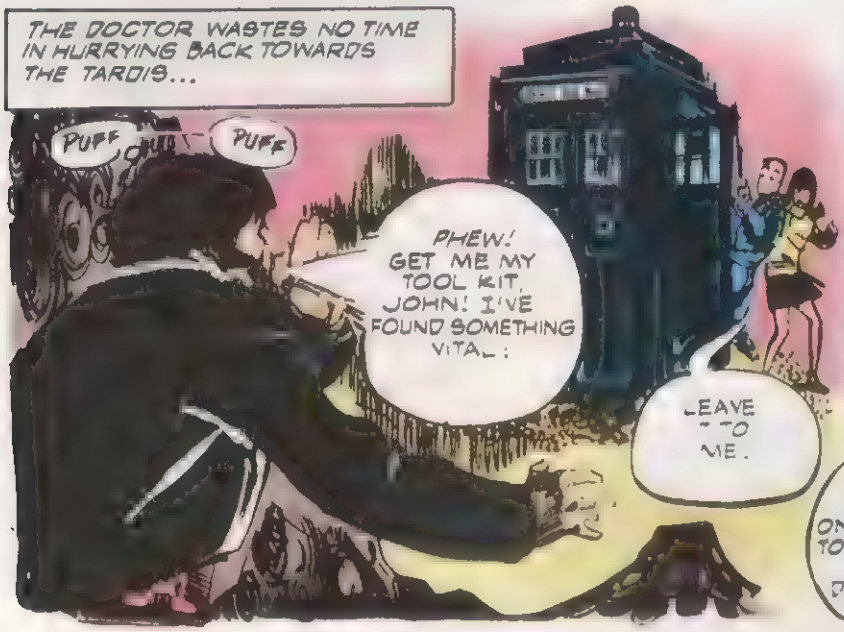
6D
KEN DODD'S DIDDYMEN
TV COMIC
WE MUST DO SOMETHING... WITH SUCH A WEAPON, EARTH COULD BE DESTROYED IN SECONDS!
DR WHO and the DALEKS
Dr Who, John and Gillian, hiding in a Dalek railway station, learn that their arch-enemies are planning to destroy earth with a giant Exterminator.
GET BACK BEHIND THE WALL! WE'LL BE SAFER!
I WANT YOU TWO TO GO BACK TO THE TARDIS WITHOUT ANY ARGUMENTS! WITH ONLY ME TO HIDE INSTEAD OF THREE OF US I WILL BE ABLE TO MOVE AROUND MORE FREELY!
WHAT CAN WE DO TO STOP THE DALEKS?
AS ALWAYS WE WILL DO AS YOU ASK!
I WILL FIND OUT MORE ABOUT THE DALEK PLOT AND THEN JOIN YOU AT THE TARDIS!
GOOD LUCK! ... AND DON'T GET CAUGHT!

I'LL LISTEN INTO THIS DALEK CHIT-CHAT! MAYBE I'LL HEAR SOMETHING MORE ABOUT THEIR PLAN!

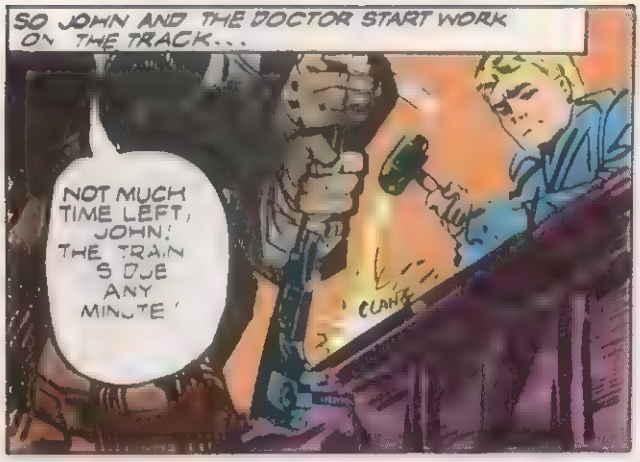

THE NEXT TRAIN ARRIVES IN ONE H-O-U-R! IT WILL CONTAIN HIGHLY TRAINED CREW FOR THE NEW GIANT E-X-T-E-R-M-I-N-A-T-O-R!
INTERESTING... VERY INTERESTING!


NOW I'LL HAVE A CHANCE TO THROW A SPANNER INTO THE WORKS...

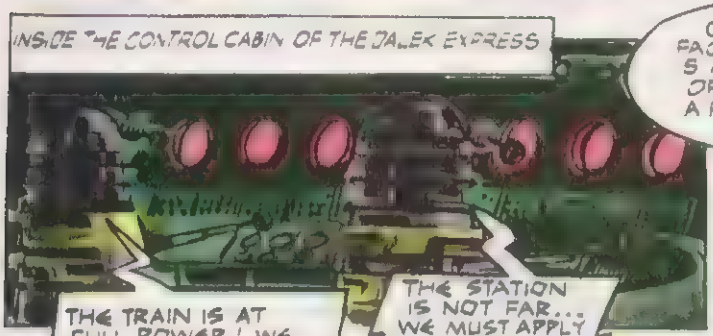
... I'LL WRECK THE TRAIN!


THE DOCTOR WASTES NO TIME IN HURRYING BACK TOWARDS THE TARDIS...
PUFF
PUFF
PHEW! GET ME MY TOOL KIT, JOHN! I'VE FOUND SOMETHING VITAL!
LEAVE IT TO ME.

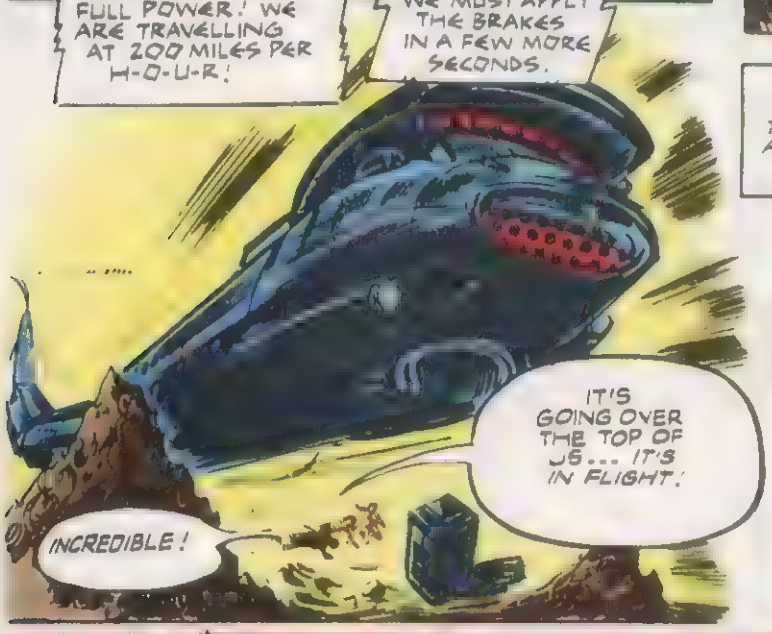
I'VE DISCOVERED THAT A TRAIN WILL PASS BY HERE SOON CARRYING THE HIGHLY TRAINED GIANT EXTERMINATOR CREW! I'M GOING TO DE-RAIL IT!
I HOPE IT WORKS... IT'S THE ONLY CHANCE TO SAVE EARTH FROM DESTRUCTION!

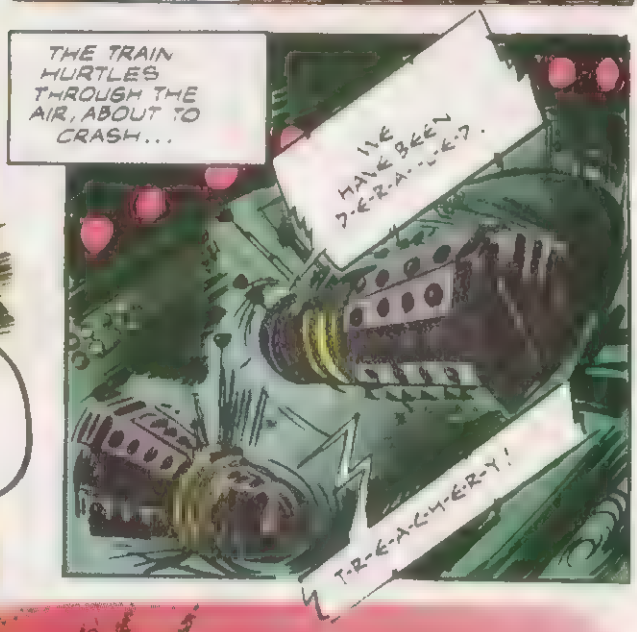

SO JOHN AND THE DOCTOR START WORK ON THE TRACK...
NOT MUCH TIME LEFT, JOHN! THE TRAIN IS DUE ANY MINUTE!
CLANG

YOU JUST MADE IT, DOCTOR. HERE COMES THE TRAIN!
GET BEHIND THE ROCK.


INSIDE THE CONTROL CABIN OF THE DALEK EXPRESS
THE TRAIN IS AT FULL POWER! WE ARE TRAVELLING AT 200 MILES PER H-O-U-R!
THE STATION IS NOT FAR... WE MUST APPLY THE BRAKES IN A FEW MORE SECONDS.

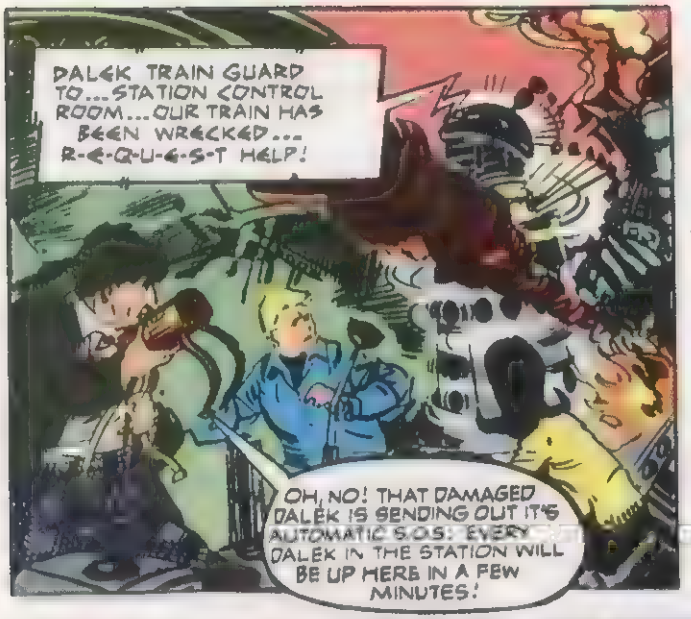
COVER YOUR FACES! THE TRAIN IS ABOUT TO FLY OFF THE LINE AT A FANTASTIC SPEED.

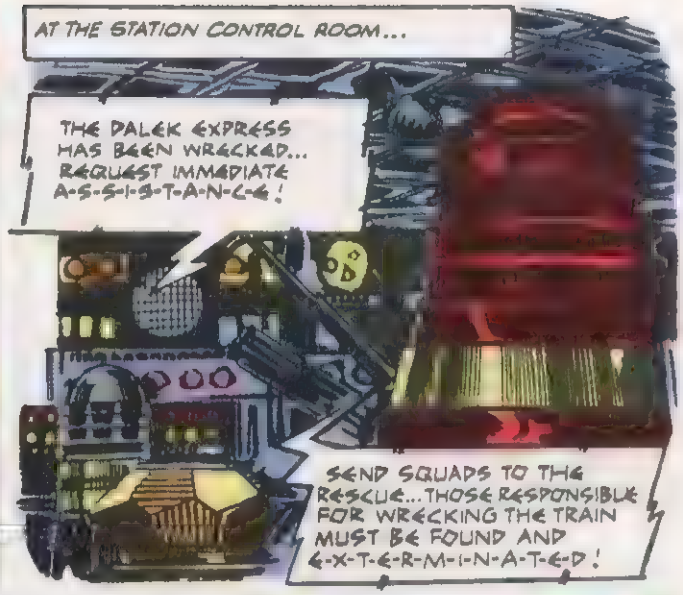

IT'S GOING OVER THE TOP OF US... IT'S IN FLIGHT!
INCREDIBLE!

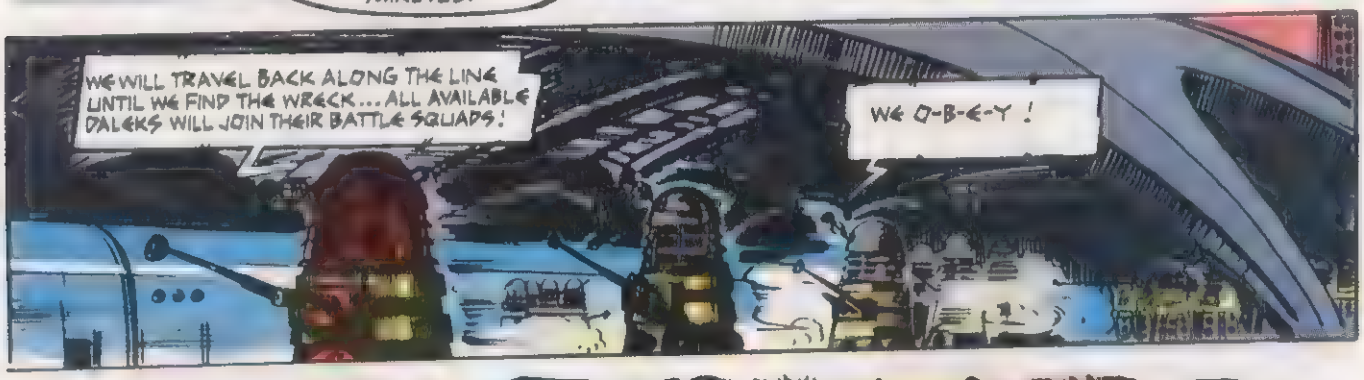

THE TRAIN HURTLES THROUGH THE AIR, ABOUT TO CRASH...
WE HAVE BEEN D-E-R-A-I-L-E-D!
T-R-E-M-E-N-D-O-U-S!

A HUNDRED TONS OF FLYING METAL AND IT'S BLASTING INTO A MILLION PIECES! EVERY DALEK IN THE STATION WILL BE UP HERE WITHIN MINUTES!

6D
TV COMIC
POPEYE
WE HAVE DESTROYED THE DALEK CREW! SOMEWHERE IN THIS WRECKAGE WE SHOULD FIND THE INSTRUCTIONS ON HOW TO FIRE THE GIANT EXTERMINATOR!
THE FLAMES MAY HAVE CONSUMED THEM!
DOCTOR WHO and the DALEKS
LOOK THERE! I WOULD NEVER HAVE BELIEVED IT COULD HAVE SURVIVED THE CRASH!
I WAS SURE THE DALEKS WOULD PROTECT SUCH VALUABLE INFORMATION IN A SPECIAL CONTAINER!
THE FIRING INSTRUCTIONS! WHAT LUCK!...
EXTERMINATOR INSTRUCTIONS
I'LL HAVE TO LEARN THESE DIRECTIONS SO THAT I CAN FIRE THE GIANT EXTERMINATOR!
EVEN IF YOU FIND OUT HOW TO FIRE IT..YOU'LL NEVER SHOOT THROUGH AN ARMY OF DALEKS!


DALEK TRAIN GUARD TO...STATION CONTROL ROOM...OUR TRAIN HAS BEEN WRECKED... R-E-Q-U-E-S-T HELP!
OH, NO! THAT DAMAGED DALEK IS SENDING OUT IT'S AUTOMATIC S.O.S: EVERY DALEK IN THE STATION WILL BE UP HERE IN A FEW MINUTES!


AT THE STATION CONTROL ROOM...
THE DALEK EXPRESS HAS BEEN WRECKED... REQUEST IMMEDIATE A-S-S-I-S-T-A-N-C-E!
SEND SQUADS TO THE RESCUE...THOSE RESPONSIBLE FOR WRECKING THE TRAIN MUST BE FOUND AND E-X-T-E-R-M-I-N-A-T-E-D!


WE WILL TRAVEL BACK ALONG THE LINE UNTIL WE FIND THE WRECK... ALL AVAILABLE DALEKS WILL JOIN THEIR BATTLE SQUADS!
WE O-B-E-Y!

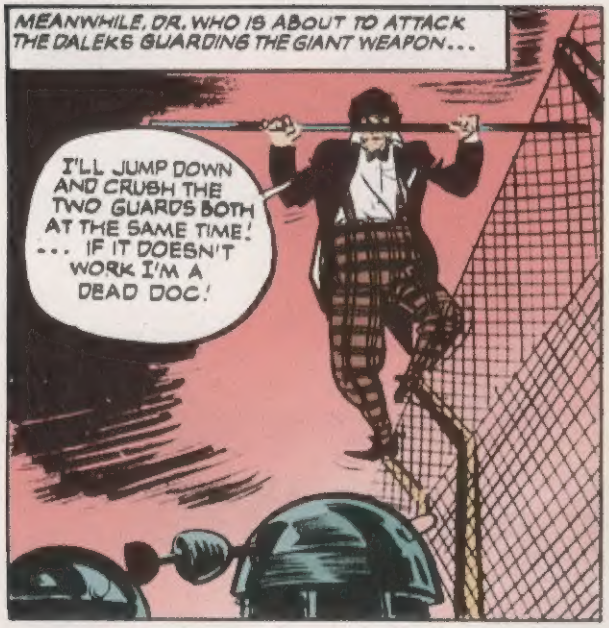
A LITTLE LATER, DR. WHO AND HIS COMPANIONS WATCH THE DALEKS FROM HIDING...
IT IS OUR OLD ENEMY'S SPACE CRAFT! WE MUST SEARCH THE AREA AND FIND HIM!
THE DALEKS HAVE FOUND THE EMPTY TARDIS! NOW THEY KNOW I AM TO BLAME FOR THE TRAIN WRECK!
SEARCH AND EXTERMINATE!

GOOD LUCK!
STAY UNDERCOVER CHILDREN! I'M GOING TO THE STATION TO TRY AND STOP THEM USING THE GIANT EXTERMINATOR AGAINST EARTH!

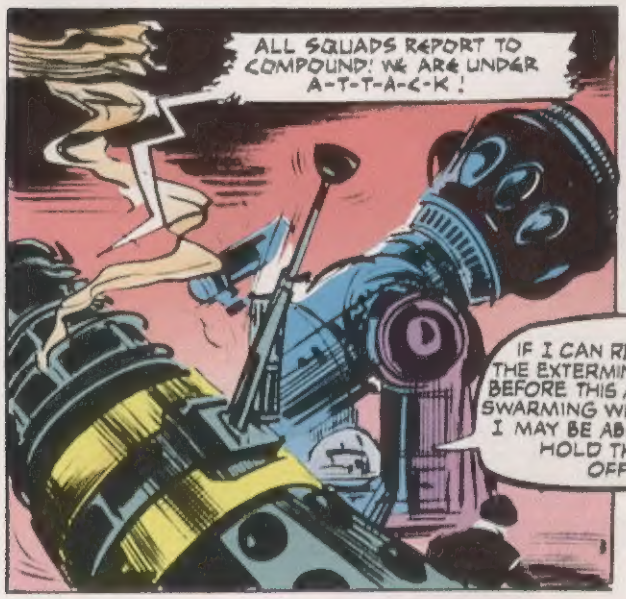
TWENTY MINUTES LATER...
I'VE GOT TO FIND SOMEWHERE QUIET SO THAT I CAN SWOT UP ON THESE FIRING INSTRUCTIONS! THEY'RE BOUND TO BE COMPLICATED!

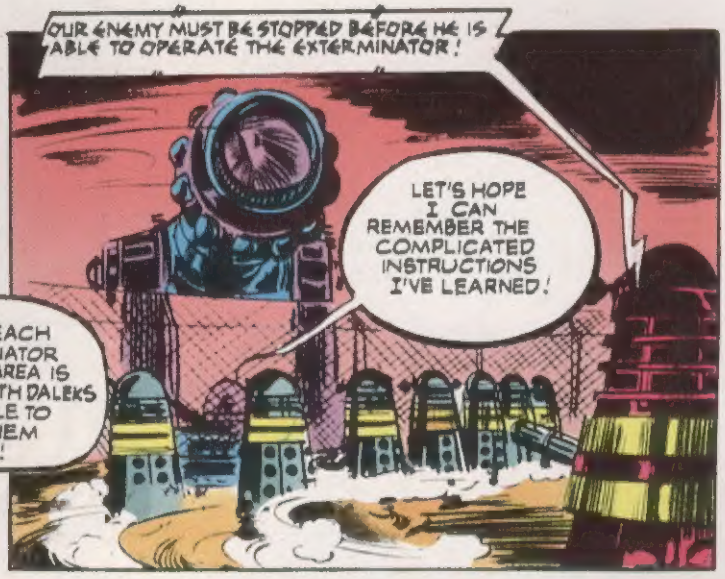
THIS OLD TRUCK SHOULD BE A SAFE PLACE TO HIDE.
INSIDE THE TRUCK...
WOW. OPERATING THE GIANT EXTERMINATOR TAKES A LOT OF KNOW-HOW! IT'LL TAKE ME QUITE A WHILE TO GET THE HANG OF IT!
AN HOUR LATER...
FROM WHAT I'VE LEARNED IT SEEMS THE DIFFICULT THING IS AIMING THE WEAPON, NOT FIRING IT! AS I DON'T WANT TO AIM IT AT EARTH, I SHOULDN'T HAVE TOO MANY PROBLEMS!
I'LL MAKE FOR THE COMPOUND WHERE THE EXTERMINATOR IS POSITIONED. I MUST FIND A WAY OF GETTING CONTROL OF IT.
MEANWHILE, JOHN AND GILLIAN ARE RIGHT IN THE PATH OF THE SEARCHING DALEKS...
HOW ON EARTH CAN I GET PAST THOSE GUARDS?
SEARCH AND DESTROY.... THE TRAIN-WRECKERS MUST BE FOUND!
THEY'RE COMING THIS WAY...
THE EXTERMINATOR WILL NOT BE FIRED AT EARTH UNTIL A NEW CREW HAS BEEN T-R-A-I-N-E-D!
I FEAR WE MAY NOT LIVE LONG ENOUGH TO KNOW WHETHER OR NOT THE DOCTOR HAS MANAGED TO SAVE EARTH FROM DESTRUCTION!

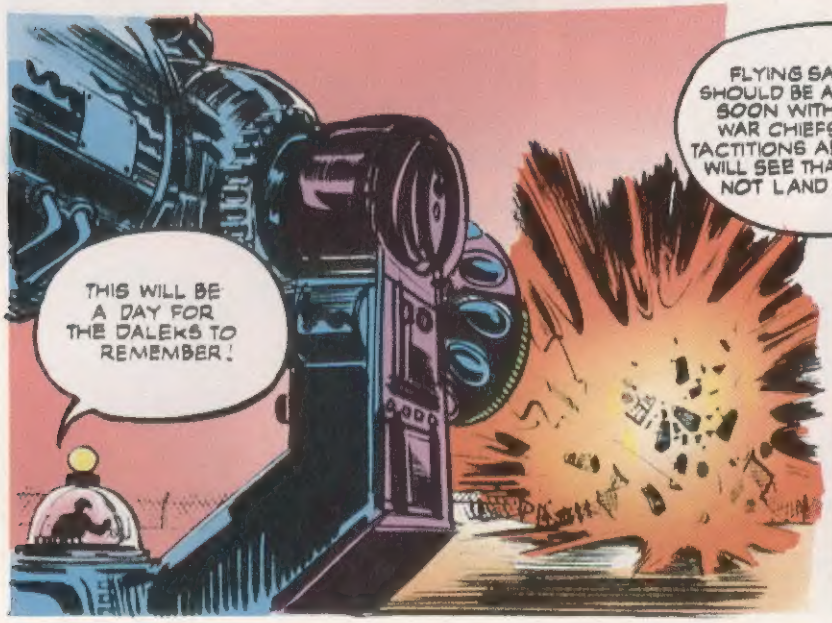
TVCOMIC
6D
DOCTOR WHO and the DALEKS
While Dr. Who is trying to overthrow the guards of the Dalek Earth Exterminator, John and Gillian find their hide-out is under attack.
A FEW MORE SECONDS AND THAT DALEK SEARCH SQUAD WILL REDUCE THIS AREA TO A PILE OF RUBBLE!
REPORT TO ME! YOU ARE REQUIRED BACK AT THE EXTERMINATOR COMPOUND!
WE O-B-E-Y!
OF ALL THE LUCK! THEY'VE BEEN CALLED AWAY JUST AS THEY WERE ABOUT TO DISCOVER US!
ONE OF OUR SQUADS HAS SPOTTED OUR ENEMY NEAR TO THE GIANT WEAPON! WE MUST TRAVEL THERE WITH ALL SPEED...
OH, NO! THEY'RE CLOSING IN ON THE DOCTOR!
LET'S HOPE THE DOCTOR GAINS CONTROL OF THE EXTERMINATOR BEFORE THE DALEKS CAN CAPTURE HIM!
HE'S GOT TO! THE SAFETY OF EARTH IS AT STAKE!


MEANWHILE, DR. WHO IS ABOUT TO ATTACK THE DALEKS GUARDING THE GIANT WEAPON...
I'LL JUMP DOWN AND CRUSH THE TWO GUARDS BOTH AT THE SAME TIME! ... IF IT DOESN'T WORK I'M A DEAD DOC!

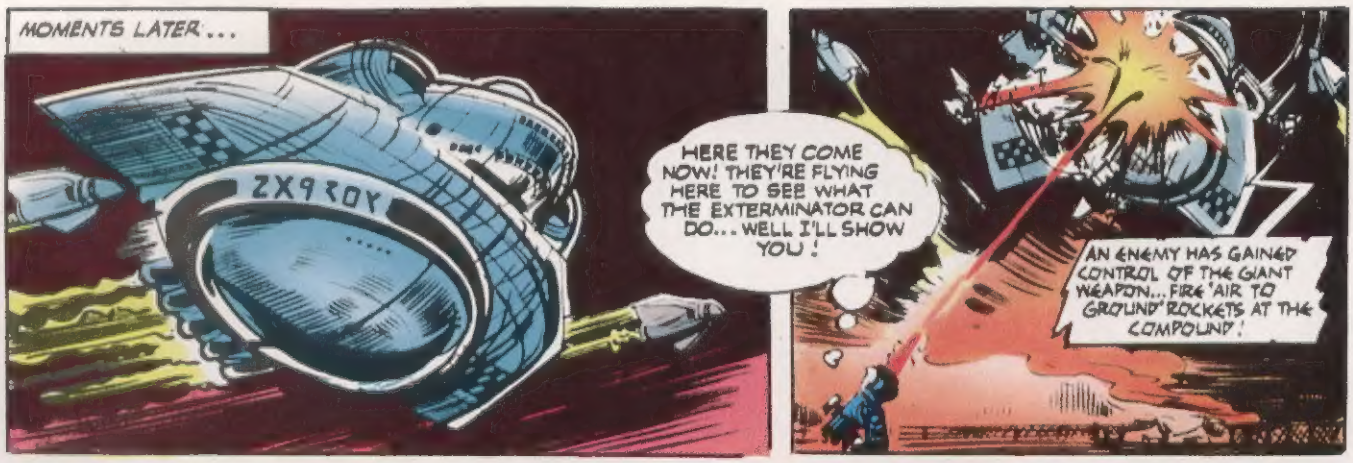
JUST THOUGHT I'D DROP IN!
THUD
WHACK
A-A-H! HAVE SUSTAINED DAMAGE!


ALL SQUADS REPORT TO COMPOUND! WE ARE UNDER A-T-T-A-C-K!
IF I CAN REACH THE EXTERMINATOR BEFORE THIS AREA IS SWARMING WITH DALEKS I MAY BE ABLE TO HOLD THEM OFF!


OUR ENEMY MUST BE STOPPED BEFORE HE IS ABLE TO OPERATE THE EXTERMINATOR!
LET'S HOPE I CAN REMEMBER THE COMPLICATED INSTRUCTIONS I'VE LEARNED!


THIS WILL BE A DAY FOR THE DALEKS TO REMEMBER!

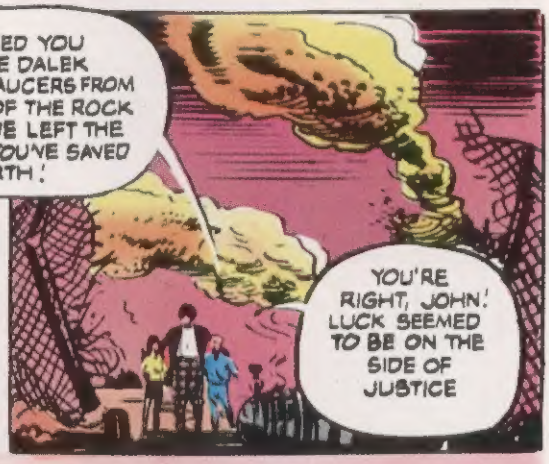
FLYING SAUCERS SHOULD BE ARRIVING SOON WITH DALEK WAR CHIEFS AND TACTITIONS ABOARD...I WILL SEE THAT THEY DO NOT LAND SAFELY!


MOMENTS LATER...
HERE THEY COME NOW! THEY'RE FLYING HERE TO SEE WHAT THE EXTERMINATOR CAN DO... WELL I'LL SHOW YOU!
AN ENEMY HAS GAINED CONTROL OF THE GIANT WEAPON... FIRE 'AIR TO GROUND' ROCKETS AT THE COMPOUND!

THEY'RE STRIKING BACK WITH ROCKETS, BUT A FEW MORE WELL TIMED SHOTS WILL CLINCH THE BATTLE!

VICTORY! THE DALEKS WILL NEVER HOLD THEIR MILITARY RALLY NOW!
BOOM

THEY'RE DEFEATED! NOT MANY OF THEM WILL HAVE SURVIVED... THOSE THAT DO I WILL MEET AGAIN ANOTHER DAY!


WE WATCHED YOU BLAST THE DALEK FLYING SAUCERS FROM THE TOP OF THE ROCK WHERE WE LEFT THE TARDIS! YOU'VE SAVED EARTH!
YOU'RE RIGHT, JOHN! LUCK SEEMED TO BE ON THE SIDE OF JUSTICE

THE PEOPLE OF EARTH WILL NEVER KNOW HOW CLOSE THE DALEKS CAME TO DESTROYING THEM!

THE END.

John Ainsworth brings his examination of the comic strips featuring the Second Doctor to a scary conclusion!

ACTION IN EXILE

TV Comic
Issues 916 - 920
(5.7.69 - 2.8.69)
Pages: 14 & 15 (B & W)
Writer: Roger Noel Cook
Artist: John Canning

At his London hotel, the Doctor comes across three young brothers who decide to rebel against their guardian, Mr Fitz-Walker. Despite the Doctor's pleas, the youngsters flee from the hotel and steal Fitz-Walker's private jet. However, unknown to them, the jet was to be used as a getaway plane by Fitz-Walker's men who are busy stealing weapons secrets from a nearby nuclear arsenal.

As the title would suggest it is clear that this adventure takes place after the television story *The War Games*. In *The War Games*, the Doctor was captured by his own people, the Time Lords, and for breaking their laws he was sentenced to exile on Earth and would be regenerated into a new body. For the moment however, although exiled, the Doctor's identity remained unchanged. The TARDIS is referred to but not seen and the Doctor is seen to be a resident at a "swanky London hotel" where he is overjoyed to be free of the cramped TARDIS quarters and its artificial food!

THE MARK OF TERROR!

TV Comic
Issues 921 - 924
(9.8.69 - 30.8.69)
Pages: 14 & 15 (B & W)
Writer: Roger Noel Cook (Unconfirmed)
Artist: John Canning

The Doctor is cooperating with a team of scientists who want to examine him and learn about the effects of time travel on his body. Cartwright, one of the scientists, falls into a coma at the sight of a strange mark on the Doctor's chest. The Doctor tells the other scientists that it is the Mark of the Blenhim, a race of evil warmongers who ravaged the galaxy.

The Doctor realises that Cartwright must be a descendent of one of the refugee Blenhim victims and attempts to shock him back to consciousness by recounting his own battle with the Blenhim Master Race.

The cover story of the Daily Record newspaper is a feature on the Doctor with the headline, 'Time and Space Traveller Residing in London'.

We learn that the name of the Doctor's hotel is the Carlton Grange.

Despite evidence to the contrary in previous comic strip adventures, it is clearly established in this story that the Doctor is an alien and not of human origin. No doubt the writer, Roger Noel Cook, had paid heed to the facts that were revealed in the closing episodes of *The War Games*.

The Doctor uses 'thought-transference equipment', (which the contemporary Earth scientists have immediately to hand), to recount his recollections of the Blenhim Master Race to Cartwright. The logic of this method of reviving Cartwright seems a little dubious as it was the Blenhim mark that put Cartwright in the coma in the first place.

The Doctor's account of his clash with the Blenhim is told by means of flashback. When confronting the Blenhim leader, the Doctor uses his "famous laser-ring" to destroy a monument, a device which he apparently took from the Cybermen in a previous adventure.

To arrange the convenient destruction of the Blenhim Master Race, the Doctor contrives for them to fly their spaceships into their planet's sun by instructing them to "fly due east."

THE BROTHERHOOD!

TV Comic
Issues 925 - 928
(6.9.69 - 27.9.69)
Pages: 14 & 15 (B & W)
Writer: Roger Noel Cook (Unconfirmed)
Artist: John Canning

Abducted from his hotel by a Mafia-like group known as the Brotherhood, the Doctor is forced to develop an explosive which will release an Aztec treasure hoard from a Mexican lake-bed.

Once in Mexico, the explosive appears to do its job until hoards of giant prehistoric worms threaten the Doctor and the villains.

Once again, the comic strip version of *Doctor Who* proves to be rather less enlightened than its television counterpart.

In the final instalment of this adventure, the Doctor is seen to hold a group of the villains at gunpoint and assures them, "Anyone tries to give me the slip ... I shan't hesitate to shoot!" And at the story's close, the Doctor seems quite happy at the prospect of the giant worms being studied by scientists but ultimately destroyed.

The Doctor claims to be 500 years old in this story.

DEATH RACE

TV Comic Annual 1970
Pages: 6 - 9 (Colour)
Writer: Unknown
Artist: John Canning

The TARDIS lands on Earth in the year 2053 and the Doctor finds himself a driver in a veteran car race. However, the Doctor finds that he is being chased by a Quark who has hijacked a motorway patrol vehicle and is intent on destroying him.

Evidently, this adventure and the following one are set before the Doctor's exile on Earth as he still has the use of the TARDIS.

This adventure marks the last time that the Quarks would face the Doctor on the comic strip page. It is a rather less than auspicious exit for the midget robots – the frame depicting a gun-toting Quark shouting "Follow that car," is wonderfully absurd.

TEST FLIGHT

TV Comic Annual 1970
Pages: 58 - 61 (Duotone)
Writer: Unknown
Artist: John Canning

The Doctor joins a group of scientists to witness the test run of a new fighter plane called the Dart. The observation plane carrying the Doctor and the scientists is hijacked by a group of Cybermen. With no other option the Doctor escapes to the experimental Dart, intent on using it against his old foes.

The airforce base commander is referred to as Commander Knight, whose greeting of "It's been a long time" indicating that he has apparently met the Doctor before. It is possible that he is intended to be the same, but unnamed, US airforce base commander who appeared in the story, *The Faithful Rocket Pack!*.

U.F.O.

TV Comic
Issues 929 - 933
(4.10.69 - 1.11.69)
Pages: 14 & 15 (B & W)
Writer: Roger Noel Cook
Artist: John Canning

A young boy called 'Specs' receives an SOS from an orbiting Quotron space craft. When the Doctor hears the signal he contacts the Quotrons and arranges a rendezvous with them in the Arizona desert where he repairs their faulty navigation equipment. Unfortunately, the Quotron leader is unwilling to allow knowledge of their visit to Earth to become common knowledge and intends taking the Doctor and 'Specs' with them when they leave.

It is odd that the Quotrons are so keen to keep their existence a secret as it appears to be common knowledge on Earth that the Doctor is himself an alien space traveller. However, even the Doctor concedes that humans are not ready to accept that other life exists. At the urging of the Quotrons he publicly covers the incident up by declaring the UFO sightings in Arizona to be the product of "cranks."

The Quotrons are able to 'reprogram' themselves to speak English. Prior to this their favourite Quotron word appears to be 'Izzzle!'

THE NIGHT WALKERS

TV Comic
Issues 934 - 936
(8.11.69 - 22.11.69)
Pages: 14 & 15 (B & W)
Writer: Roger Noel Cook (Unconfirmed)
Artist: John Canning

Appearing on the TV panel game show *Explain My Mystery* the Doctor becomes intrigued by the story of walking scarecrows told by farmer Glenlock-Hogan. Investigating further, the Doctor discovers the tale to be true and is further shocked when the scarecrows call his name. They have been animated by the Time Lords to carry out the remains of the Doctor's sentence by instigating his change of appearance.

Farmer Glenlock-Hogan should perhaps have been called Glenlock-Hokum as he appears to have the enviable ability to talk in pure cliche: "Oi tell 'ee there's weird goings on down on my farm."

That the Doctor should agree to take part in a television game show seems beyond belief and completely removed from his TV persona.

This adventure was probably the most successful exercise in continuity with the television show to date. For the first time, the Doctor explains that once exiled to Earth he 'escaped' before the second part of the sentence could be carried out. At the close of the story, the Doctor's regeneration process is seen to take place and he is carried away by the waiting TARDIS. This sequence dovetails perfectly into the opening moments of the Third

NEXT ISSUE: The Third Doctor